



National
Architecture
Awards



NSW Country Division Architecture Awards 2020

Entry
Handbook



Australian
Institute of
Architects

NSW Country Division Architecture Awards 2020



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CONDITIONS OF ENTRY

The NSW Country Division Architecture Awards celebrate the work of architects working in regional NSW. Since its inception in 1960, the NSW Country Division has provided continuous representation and service to regional architects of the Australian Institute of Architects outside the metropolitan areas of Sydney and Newcastle. The annual Awards program has grown in prestige over many years, recognised as a forum to showcase regional architecture at its best. The program not only celebrates the high level of design excellence in country NSW, but also celebrates the achievements of our members practicing architecture, often in remote regional locations. The Jury will pay special attention to the regional context and constraints of the entries.



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1. ELIGIBILITY

Entry into the 2020 NSW Chapter Country Division Awards is open to registered architects who are:

- Members of the Institute of Architects.
- Residing and operating their principal office within the borders of the NSW Country Division (see map page 1), exceptions apply to regional projects in NSW by Institute members that operate regional practices and need to be approved by the Jury Chair.
- A principal of the practice which is an owner or formal licensee of the copyright in the work.
- The Project Entry may be anywhere within the state of NSW (excluding the Sydney Metropolitan and Newcastle Division).
- The Project must have at least reached practical completion and be in all other respects complete by 15 March 2020. Note: Entries in the Vision Award are exempt (See Section 6.0 below).

The NSW Chapter Country Division is the regional area outside of the Sydney Metropolitan and Newcastle Division (see Map on Page 1).

2. COPYRIGHT/MORAL RIGHTS AND YOUR ENTRY

Copyright and your entry

Entrants are required to either own the copyright or obtain permission (a license) from the copyright owners to submit both the project for consideration and all of the Entry materials for use by the Institute. The owner/client's permission in relation to the project must also be obtained before submitting the entry form. Both copyright and moral rights issues arise in relation to all Entry Materials.

To assist entrants, standard forms of Owner/Client Consent and Copyright Licence are available on the online entry system.

Where copyright of Entry Materials (such as photographs) is held by someone other than the Entrant or the Entrant's Practice, both the Entrant and the Institute need to be licensed to use them.

Where copyright in the Entry Materials is held by the Entrant or the Entrant's Practice, the Institute must be licensed to use them.

By submitting the entry form you signify your agreement to the Terms and Conditions of entry and you are providing a declaration that you have met all copyright obligations and that you indemnify the Institute against any claims resulting from your failure to do so.

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Moral rights and your entry

Under the moral rights provisions of copyright law, Entrants must ensure that they, or the practice of which they are a principal, are authorised to make the attribution(s) of authorship contained in their entry.

The entry requires a 'short form attribution' that will be used in Institute communications with the public in its promotion, publicity and the announcement of winners. It is therefore most important that the short form attribution is agreed or consented to among the authors, including joint authors before the entry is submitted.

Remember that only individuals, not your practice, can give the necessary consents in relation to their authorship of a work. However, a person or an entity such as your practice which has copyright, or a license in relation to the copyright for it, can pass on the relevant moral rights consent given to it by individual authors for the benefit of others who acquire the copyright, or the benefit of permission (license) in relation to the copyright.

3. GENERAL REQUIREMENTS

- Entry fee: \$160.00 (ex GST) per entry.
- The closing date for submissions is 17 August 2020, 11.55 pm, extended from 30 July.
- The results of the awards will be announced and presented at the NSW Country Division Conference Awards Night.
- The awards will consist of a framed certificate. Additional to the named award, commendations may be made.

- Multiple awards and commendations may be awarded in each category.
- Award winners of the Country Division Awards who submit their entries to the NSW State Awards the following year will be credited the amount of the Country Division Awards entry fee on their State Awards entry fee.

Submissions which do not receive an award or commendation may be resubmitted in the following year. A new online submission and entry fee are required to resubmit.

4. SUPPORTING INFORMATION

A2 DISPLAY BOARDS digital artwork

Two (2) A2 display boards are required for exhibiting and judging purposes.

One A2 board must:

- Include **one single portrait image** only, either a high-resolution hero or detail photograph with no border;
- Display only the **project name, architect/practice, photographer credit** clearly on the front of the panel.

The second A2 board must include:

- Project Entry Name;
- Entrant's name or Company Logo;
- 1:100 or 1:200 design plans;
- External project images;
- Brief written description;
- North point.

Please provide the digital artwork for the boards in the online entry system.

Artwork may include additional information at the Entrant's discretion to best describe the project (please keep in mind that the Jury will be able to view all this information on the awards online entry system).

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Images - via online entry system

- Low Resolution image to be used as 'hero shot'. Please upload this photo as your first image. If this image is deemed inappropriate the Institute will select an alternative image. A landscape image is preferred.
- Up to 10 High Resolution images including a high resolution version of your 'hero shot'.
- Context images of the street/general context of your project
- Plans, sections and drawings Entrants are required to submit at least one site plan, one floor plan and one section plus additional drawings of the project in A3 PDF format. Each file must be legible for print-publication. Drawings should be uploaded as individual files on separate PDFs.

Entrants are required to upload high resolution photographs of the project that can be used by the Institute for promotional purposes. Please note that these images may also be sent to the media, and will be used in the judging process.

Material may be supplied as follows:

- Upload JPEG or PDF files.
- Please supply high resolution images (eg. A4 images at 300 dpi or 3500 x 2400 pixels, landscape or portrait, with a size of approximately 6mb).
- A maximum of twenty files can be uploaded with your entry (please see breakdown below).
- Please label all images as such; Category Abbreviation_ProjectTitle_Entrant_Photoographer name_imagewidth.jpg.

For example:

RAH_JonesResidence_ABCArch_XYZ

Photographers_01.jpg

Written information - via online entry system

Please provide a project description in the online entry system, referring to the judging criteria (see section 7.0) and a short promotional summary to be used for judging and media purposes.

5. JUDGING

The Jury may consist of:

- Members of the NSW Chapter Country Division Committee.
- NSW Chapter Members selected by the Country Division Committee via an [open call for expressions of interest](#).
- One member of a media organisation related to the design and construction industry.
- Other Chapter members may be appointed by the Jury to inspect submissions and conduct site visits.

The Jury Chair will have the casting vote.

6. AWARDS AND CATEGORIES

THE JAMES BARNET AWARD

All submissions to the NSW Country Division Awards will be considered for the James Barnett Award. This award will be made, where appropriate, for outstanding work by a NSW Country Division member of the Institute, in any category.

PUBLIC ARCHITECTURE

Projects in this category must be predominantly of a public or institutional nature generally falling within BCA Class 9. It does not include projects falling within the

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definition of Educational Architecture or any BCA Class 9b building used primarily for educational purposes.

EDUCATIONAL ARCHITECTURE

Projects in this category may be any preschool, primary, secondary or tertiary educational facility and/or joint research facilities in which an educational institution is a significant partner. Education projects may not be entered in the Public Architecture category.

RESIDENTIAL ARCHITECTURE – AFFORDABLE HOUSING UNDER \$400,000.00

Criteria – to be a residential dwelling/s, detached or attached (not apartments) with an individual dwelling cost not exceeding a contract price of \$400,000.00 excluding non-essential landscaping, pools and consultant fees.

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

Projects in this category must be residential, generally falling within BCA Class 1a and must be new builds. Projects with up to two self-contained dwellings may be entered in this category.

RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS & ADDITIONS)

Projects must be residential, generally falling within BCA Class 1a, and must include renovations or alterations or additions to an existing building, whether or not the building was residential in nature in the first instance. Projects with up to two self-contained dwellings may be entered in this category.

RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING

Projects in this category must be residential and comprise of, or include, two or more self-

contained dwellings (whether or not the building includes uses for other purposes).

COMMERCIAL ARCHITECTURE

Projects in this category must be built primarily for commercial purposes, generally falling within BCA Classes 3b, 5, 6, 7 and 8.

HERITAGE

This category is for any built conservation project or study developed in accordance with the Australian ICOMOS Burra Charter, or any adaptive reuse of a heritage structure.

INTERIOR ARCHITECTURE

Projects in this category must be interior spaces and environments within a new building or the refurbishment of an existing building.

URBAN DESIGN

Projects in this category may be single buildings, groups of buildings or non-building projects, studies or masterplans, which are of public, civic or urban design in nature. Awarded projects must have enhanced the quality of the built environment or public domain or contribute to the wellbeing of the broader community.

SMALL PROJECT ARCHITECTURE

Projects in this category will be those considered to be 'small' in terms of area or budget as determined by the Jury. Projects are recognised that have been constrained by space or cost restrictions, but have achieved a level of invention, creativity and craftsmanship beyond these constraints. This category can accommodate projects which may be over-looked against larger scale projects in other categories or may be transient or experimental in nature, such as exhibition design, set design or installations. Projects of all functional types may be considered.

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VISION AWARD

Criteria - built or unbuilt in NSW, interstate and overseas, not type specific, could be conceptual, could be consultancy/advice lead, could be community art-based, could involve 'change leadership', could be a masterplan, could be a building overseas.

Purpose - to showcase the skills and capacity of NSW Country Division Architects, ideally in community focussed endeavours but also to recognise projects that may not easily fit the main awards whilst still providing credibility to what we do as a broader organisation.

TIMBER AWARD

This award is given in recognition of outstanding architectural work by a NSW Country Division Architect. The use of timber must be integral to the success of the project, with a significant and/or ingenious use of timber being displayed in the design. All entries can be considered for this Award, no additional entry fee is required.

7. JUDGING CRITERIA

Judging will be based on the following core criteria. These are addressed within the project description text provided as part of your entry:

Conceptual framework

Underlying principles: Values; Core ideas; Philosophy.

Public and Cultural Benefits

The amenity and concepts contributing to the public domain.

Relationship of Built Form to Context

Concepts engaged with new and pre-existing conditions.

Program Resolution

Functional performance assessed against the brief.

Integration of Allied Disciplines

Contribution of others, including engineers, landscape architects, artists and other specialists to the outcome.

Cost/Value Outcome

The effectiveness of decisions related to financial issues.

Sustainability

The benefit to the environment through design.

Response to Client and User Needs

Additional benefits interpreted from the brief, serving the client or users and the community.

8. FORMS

Forms A, B, & C should be used to attain all the necessary consents. The forms are available from the online entry system and need to be completed as part of the project entry.

Standard Form A: Owner/Client Consent.

Standard Form B: Copyright Licence to Use Project Materials & Agreed Form of Attribution.

Standard Form C: Copyright Licence Schedule of Project Materials.

Contact

For all enquiries relating to the NSW Country Division Architecture Awards please contact Tessa Goodman at tessa.goodman@architecture.com.au or call 02 9246 4006.

