The Australian Institute of Architects thanks the partners and supporters of the 2019 Queensland Architecture Awards.

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From the Chair of Juries

Architecture can be enjoyed on many levels but you fully appreciate great architecture by experiencing the quality of space and a sense of place. The Queensland architecture awards program uniquely provides the state jury with that opportunity and privilege. Travelling the depth and breadth of our state has exposed us to a variety of landscapes, different climates and many cultural variations.

Witnness how architects have responded to these unique elements is incredibly rewarding and exciting. To share this with others and to hear the passion and enthusiasm of fellow architects only further enriches the journey. This year 126 projects were visited and juries listened to passionate architects talk about their design ideas, how they responded to place and in many instances how the design fostered positive community values. It was wonderful to see architects being advocated for, and their influence and contribution to the built environment.

This journey extends beyond this awards programme and we should continue to celebrate the memorable architecture that Queensland architects continue to produce.

We then move to the State Jury Tour, a circumnavigation of ALL the projects across this vast state. Thanks again to Melissa Greenall, Courtney Fair and chapter staff for their hard work to make this year’s programme a success.

This continues to be an invaluable experience for all those involved with the program. It grants entrants the opportunity to explain their intent and jurors to learn and view projects ‘in the flesh’.

In my view, it is also the Australian Institute of Architects’ responsibility to the work. Our regional juries then deliberated on the projects and consulted with State Jurors to formulate a ‘short list’ for the various regions. This shortlist was then announced at simultaneous events across the state at a range of functions and venues that reflected our regional diversity.

Those shortlisted (also known as Regional Commendations) were celebrated with the help of our entrants, members, jurors, Chapter Councillors and myself all on the 22nd March 2019.

From the Queensland Chapter President

Our process in Queensland begins with the Regional Jury visits of all 126 entries. The appointed jurors visiting all entries within their region, meeting the designers and clients to experience firsthand the fruits of their labour.

We then move to the State Jury Tour, a circumnavigation of ALL the short-listed projects, judged based on the category they were nominated within.

This year’s State Jury was ably led by Paul Worroll (Reddog Architects) as Chair of Juries with the assistance of Richard Coulson (Cox Architecture) as Deputy and Josephine MacLeod (Office of Government Architect) and Karen Ognibene (KO and CO Architecture) as State Jurors.

Results from the State judging were then finalised, and citations prepared before they could be announced at our ‘penultimate’ Queensland Architecture Awards event held at Brisbane’s Howard Smith Wharves.

It was ALL ABOARD in what was an aptly themed ‘sailing’ event organised by our event committee consisting of Katerina Dracopoulos, Paul Curran and Marjorie Dixon and our Chapter Staff.

Congratulations to our membership and participants in the program and to all the winners for the high quality of work that is being completed across this vast state. Thanks again to Melissa Greenall, Courtney Fair and chapter staff for their hard work to make this year’s program a success.
FDG Stanley Award for Public Architecture

HOTA Outdoor Stage

ARM Architecture

The HOTA outdoor performance space is the first piece of the masterplan for the Gold Coast cultural precinct, which will continue to evolve over the next 15 years. The building connects the heart of the HOTA precinct with the Nerang River foreshore and successfully combines the outdoor performance stage with an internal black box theatre and public amenities for the adjacent swimming beach.

Conceptually the built form incorporates the performance space into an artificial landscape. A rolling hill provides spectator space and a publicly accessible nature trail conceals the building mass with a green roof. This subtle artificial landform is deceptively simple in execution yet provides solutions to a myriad of technical constraints, allowing the building to be dynamic and flexible in its use.

The building cleverly combines a formal entry and function terrace for the black box theatre with pragmatic loading and back of house. A tall, striking, artificial crevasse draws visitors into the building and conceals otherwise utilitarian functions.

Internally, the theatre maximises functional flexibility by locating green rooms and storage program to the sides, allowing expansion and direct connection to the external performance space.

The strong landscape presence will continue to evolve and is a wonderful start to the masterplan implementation of the HOTA precinct.

Photography:
John Gollings

Top right: John Gollings
Bottom: Aaron Poupard
This high-care residence further explores and progresses an important community typology. There is a generosity to the common and private spaces with significant attention to architectural detail matched to the residents’ needs. Personalisation of space is accommodated skilfully. Each suite has direct views to water or garden with the option for natural ventilation. The welcoming water mall provides orientation for residents, and connects with a series of smaller gathering spaces providing meeting opportunities for residents, friends and families.

The Super Clinic is a welcome and refreshing addition to the urban fabric of the Caboolture central business precinct. The two-storey building orchestrates holistic public health and wellbeing services with an open and casual approach via a double height atrium space that allows for good cross ventilation, natural daylighting and passive surveillance. The approach to sustainability and a healthy building environment is well considered and integrated. The building has a strong social sustainability agenda and provides benefits beyond its commercial enterprise.
Jennifer Taylor Award for Educational Architecture

QUT Creative Industries Precinct 2
Richard Kirk Architect Pty Ltd and HASSELL Limited (Architects in Association)

Pushing the boundaries of education architecture, Creative Industries Precinct 2 enables QUT’s credentials to be showcased as a leader in the creative arts industry. Encouraging the relocation of program to a site bounded by a busy road, existing heritage buildings and a parade ground, the architect has created future opportunities for their client by liberating the originally briefed site for expansion. This building embraces its surroundings and historic past, and through its connection to the remainder of the creative industries precinct, the building is a landmark, completing the western gateway to the university.

The guiding principles of “display and performance” results in an intelligent design response to the challenge of collocating performance and visual arts, enabling the creative communities to interact and thrive. Through rigorous design and technical explorations and the careful interpretation of the client’s pedagogical brief, the architects have crafted a truly holistic design response comprising a village, veranda and cleverly stacked studio boxes to enliven both students and teaching staff. Internal program is evident in external fabric and visual connectivity into teaching spaces, studio boxes and academic offices encourages student interaction with staff and peers. This is a world-class example of a creative arts studies educational building.
Award for Educational Architecture
Ormiston College - Centre for Learning and Innovation
BSPN Architecture

This bold learning and cultural hub has created a new vibrant heart within the college campus, which has contributed to fostering a sitting sense of community for the teachers, the students and their parents. The building seamlessly integrates innovative learning technologies and brings together the school streams into customised learning spaces that are sensitively interconnected to create a collaborative and holistic environment.

The learning and teaching spaces are varied in terms of volume, colour, lighting and texture, which create an enduring spatial experience for the various student streams. These spaces are connected with indoor and outdoor breakout spaces that allow for small and large group gatherings.

The language of the architecture compliments and reinforces the campus’s existing master plan and integrates the sites unique landscape assets, blurring the transition from interior and exterior spaces. Each external edge of the building is activated by a different landscape that responds sensitively to the immediate urban environment and setting. The building represents how good architecture can contribute to improving learning environments and strengthening a school community.

Award for Educational Architecture
James Cook University
Australian Institute of Tropical Health and Medicine, Thursday Island
Wilson Architects and Clarke and Prince Architects, Architects in Association

The building is stepped in section on a rocky outcrop, sitting as a marker in the landscape with expansive views over the harbour and Arafura Sea.

Through the architect and JCU’s consultation with the islanders, the project originally briefed as strictly a research facility evolved into a centre for general learning, supporting tertiary education and training for nursing and allied health, paired with frontline research on the Australian and Papua New Guinea border. Interestingly this TI hub is the third busiest digital portal in all JCU’s facilities, recognition of its value to the islanders and its learning outcomes.

Both the strong prevailing wind and glare have been mitigated. The vibrant coloured screens, generous verandahs and strategic breakout destinations achieve this. Island elder Aunty Fuji, described the varied colours as part of our tradition and a reflection of the varied cultures who lived on TI in the past and who will in the future.

A rich collaboration between the community, JCU and the architectural team is reflected by the end users speaking proudly of their facility “it makes you feel welcomed to enter and work in, not just a research lab but a social space for sharing knowledge”.

Photography: Christopher Frederick Jones
Photography: Alex Chomicz
Commendation for Educational Architecture

St Andrew’s Anglican College ‘Learning Hub’

Wilson Architects

This building has provided St Andrew’s a much-needed heart: an outdoor civic space for student gatherings, casual school assemblies and outdoor music events, and a link between the primary and secondary campuses. Internally, libraries, flexible learning spaces, staff offices and student lounges are arranged to maintain strong visual links to the outdoor space. Smart acoustic solutions to achieve diverse activities are incorporated as part of an overall design response. The building is a welcoming space that provides life to the wider Campus community.

Photography: Christopher Frederick Jones

Queensland Architecture Awards — 2019

Category Partner
Educational Architecture
Robin Dods Award for Residential Architecture - Houses (New)
Bellbird Retreat
Steendijk

This ‘off-the-grid’ retreat provides its owners the opportunity to escape and unwind from city life within a natural rural setting. The building is robustly suited to its rocky bushfire prone site while exemplifying delightful rationale that integrates with its natural environment and encourages an appreciation of the setting.

Upon entry, the patterned brick exterior opens to a light filled interior that is compact but highly resolved and comfortable. Internally, every detail has been thoughtfully considered, from the pocketed doors to the adaptable furniture designed by the architect.

The project’s signature pleated steel roof poetically responds to the topography of the site while providing the structural capacity to protect from the ever-present risk of bush fires.

There is an ease of transition from inside to out which develops an intimacy with the setting and extends the usable living area. The architect has sensitively considered natural light and views emphasise key elements within the landscape such as the setting sun on distant escarpments.

Compact in size and function this building is a highly considered and well-resolved dwelling that has improved the lives of its owners and their guests. This building is a memorable piece of architecture at the highest level.

Photography: Christopher Frederick Jones
This dual occupancy home, creatively houses two generations of family within a single site. Reading as a single home from the street, two separate front gates are revealed as you transition through the lantern like gatehouse structure and courtyard garden. The external façade celebrates the prosaic through its use of concrete block lintels that are arranged to create a crafted suburban villa with subtle hints of the program within.

As you transition through the front gate of each home, visitors are delightfully greeted by an external hallway adjacent to the parti wall, connecting landscape from front to back. The double height space is both internal and external, acting as a light filled transition space between rooms and constantly linking the home to landscape and nature.

Built to a remarkably tight budget the architects have cleverly detailed the home using common domestic components to create a poetic experience that blurs the boundaries between inside and out. The homes are compact, however feel adequately spacious through simple arrangements curated by the architects.

Mermaid Multihouse suggests a model for creating denser, multi-generational and affordable housing that greatly enhances liveability and connection to the environment.
The site is an unassuming narrow 10m strip of land that fronts a quiet suburban street but falls sharply away at the rear to provide dramatic elevated views of the river beyond. The scheme cleverly responds to the fall of the site to include a surprisingly spacious home including a separate apartment. The internal planning device of the central stair avoids corridors and provides a stepping section with generous and well-crafted rooms facing the views at either end of the house. The street elevation blends into the character residential area with a simple weather board and gable roof solution but conceals dramatic double height volumes and living spaces that are not compromised by the narrow site. The interiors are bold and contemporary. The concrete structure, plasterboard walls, and timber cabinetry are all beautifully composed, framing light and views. The stepping kitchen living space provides a memorable view over the river with integrated furnishings as does thebespoke bath in the ensuite. The project offers alternative design solutions for 10m wide lots typically found in Brisbane.

Award for Residential Architecture - Houses (New)
Indooroopilly House
Owen Architecture and Lineburg blong

Located on the sand dunes overlooking Sunshine Beach, this house endures extreme wind, sun, salt and sand. In its pragmatic form, the Sunshine Beach House provides a protective shell from these elements. The house is a dichotomy of a transparent space to experience the ocean and the waves and a secluded space to retreat away from the wind. The true delight of this house is the sculptural quality at the junction of the spaces and the imaginative use of materials. This house is a unique addition to the fabric of the Sunshine Coast.

Commendation for Residential Architecture - Houses (New)
Sunshine Beach House
PopovBass

Photography:
Top left: Alex Popov
Top right: Fiona Susanto
This small family home establishes smartly crafted spaces, encouraging multiple uses and extensive habitation of the entire site. Through working with local planning requirements, the house preserves the cultural identity of its inner city context. Colloquial undercroft spaces are re-imagined as living environments, which open and extend to external boundaries. These boundaries are blurred as sculpted concrete and brick traverses from inside to out. Selected materials allow for patina with age, providing texture, robustness and simplicity consistent with local domesticity. The Princess Street House is a compact house that is spatially rich.

Photography: Simon Devitt Photographer

Commendation for Residential Architecture - Houses (New)
The Bird Cage
Tim Ditchfield Architects

Photography: Scott Burrows Photographer

The “Bird Cage”, refers to a fond nickname for the delicate adjustable screening applied to this light filled residence as part of a well-considered and detailed response to the site. Material selection responds directly to the context with mass concrete shielding the busy road to the south and lightweight screening opening to the views to the north. The restrained ground floor footprint allows a garden to dominate the experience of the house with seamless connections and generous views to the water.

Commendation for Residential Architecture - Houses (New)
Princess Street House
Owen Architecture

Photography: Simon Devitt Photographer
Set on a steep west-facing slope the house hunkers down into the terrain, keeping a low profile to the street. A strong connection is provided from a central pool terrace through the living spaces to the bushland beyond. The journey from street to the entry through terraces, native landscaping and semi outdoor spaces is a highlight. Detailing is beautifully crafted, playful and deceptively simple. There is a diverse variation of natural light through the house, creating wonderful spaces to live.

Photography:
Christopher Frederick Jones

Commendation for Residential Architecture - Houses (New)
Tierney Drive House
ME

This beautifully crafted house meets all the clients’ needs in creating a haven from work life and a warm and welcoming family house. The all-season response is evident in the adjustable shading devices and openings and the integrated fireplace, making possible fine control of sun and breeze, and additional warmth for cool winter nights. The upper level living zone, essentially a single room opens to decks to north and east, the whole space becoming a veranda when doors are fully open.

Photography:
Christopher Frederick Jones

Commendation for Residential Architecture - Houses (New)
Spinnaker House
Sparks Architects Pty Ltd

Photography:
Christopher Frederick Jones
The Cove House nestles amongst Sanctuary Cove suburbia and sets a new design standard for the estate. The meticulously detailed combination of off-form concrete and slender timber screens offset the lush landscaping beautifully. A series of courtyards provides a subtle transition from external to internal spaces while providing a longitudinal separation within the house from public to private zones. Careful thought into how the building “breathes” via these courtyards is a case study in subtropical living. An exquisitely refined house that provides a display space worthy of the wonderful artwork it holds.

Commendation for Residential Architecture - Houses (New)

Cove House

Justin Humphrey Architect

Photography: Andy Macpherson Studio
The unassuming organic facade and modest footprint of this humble West End cottage belies the rich architectural intent and detail within, what may have once been described as the ‘worst house in the street’. This simple yet highly crafted response is an unexpected delight, completely recasting the experience of a typical Queenslander cottage.

The peeling away of the original timber veranda floor facilitates joyous entry and circulation while ambiguous distinctions between house and landscape are celebrated in habitable thresholds that embrace microclimatic control. A filtered street engagement, created through mesh engulfed by vines, the house simultaneously facilitates public interaction while offering a private retreat.

The location of living areas at the base of the house, with a cooling concrete slab, allows for a new direct relationship to landscape, embracing climate and a seamless outdoor lifestyle.

Flexibility in plan anticipates future adaptability in occupancy and changing family dynamics.

A progressive architect who is designer, owner and occupant attributes the experimental nature of the design to the exploration of ideas and techniques. This home is a prototype for minimal modern habitation, a place where heritage values coexist symbiotically with contemporary design and where less is more.
Despite the challenging constraints of a small sloping site and the derelict condition of the existing heritage dwelling, the architect has conjured a rich, inventive and contextually sensitive contemporary extension to Albert Villa. Faithfully and carefully restored, the original cottage retains and enhances the existing heritage fabric and accommodation program. The heritage fabric is respectfully extended with increased program physically separated by a courtyard and breezeway. The result is a skillfully articulated and carefully scaled response to both its immediate and wider Petrie Terrace context.

The subtly geometric contemporary roofscape takes cues from existing form and enriches the experience of occupying the upper sleeping level. Carefully considered openings capture a backdrop of the heritage roofscape from the new extension and visually increase the compact footprint. An operable screen conceals the neighbouring apartment building and draws focus towards long distance suburban views from the living spaces. Two richly landscaped courtyard areas seamlessly underpin the physical and visual spatial connectivity between the new and old buildings as well as providing relief from a tough urban setting. The small site accommodates a generous family home, which sits comfortably within the streetscape. Albert Villa is a joy and an exemplary project for Brisbane’s heritage fabric.

The original house designed by AB Wilson and built in 1909 has been conserved, refurbished and extended to accommodate a large family. Elements of the home that were unsympathetic and misconfigured have been peeled away to reveal, retain and restore the original building fabric and character. Relocation has re-imagined how the house sits on the site, prioritising garden and streetscape. As a result the original house now floats above a densely planned, predominantly utilitarian base, anchoring to the ground plane. The plan of the house was stripped back to reveal the original core of rooms for re-occupation.

A new three-storey space abuts the original, accommodating primary living at ground, providing connection between floors, achieving a northern orientation, and responding expressively to the original roof forms. The stair within this space is sculptural and mediates between house and garden. Spatial arrangements, proportion and scale are carefully controlled to foster comfortable family occupation and for larger communal gatherings. The spatial experience is heightened with careful detailing and material selections that respect the original fabric of the house and its character.
Multistorey residential remains a challenging form for architects, often built speculatively, the solutions range from stacked slabs to glass covered forms. The Walan Apartments explore a sculptural but climatically attuned response that provides a future reference point for “houses in the sky”. Each floor of the building contains a single dwelling that has been meticulously detailed.

Floor to floor coloured aluminium blades surround the floor plan, some fixed and orientated to allow views and control sun and others facing towards the river that are arranged as large sliding screens. The screens change in plan alignment at each floor to create a richly varied form. Kangaroo Point stone and vegetation inspires the colour selection, which is both bold and appropriate. Additional variation of the building edge to the east on alternate floors allows the planting of trees in addition to low level planting.

The Elma Mottram designed heritage flats are incorporated respectfully and fundamentally as part of the community space ensuring preservation. Internal planning is clear, rational and considered. Walan confidently engages Brisbane in the density conversation and regionally specific response.
Redefining the terrace house typology within the Brisbane suburb of Norman Park, Longfellow Terraces mediates an existing home with infill terrace housing at the rear.

Utilising the sloping site to conceal garages, the impact of vehicles is mitigated while providing a front yard address to each terrace dwelling with a familiar arrival sequence akin to the traditional Queenslander. Combining solid and lightweight construction, the terraces pay homage to both the traditional terrace and respect local character.

Through a successful and vested relationship with the builder, the architect was able to collaborate and resolve common difficulties in developing a well design and affordable housing model. The project is an exemplar for infill housing, demonstrating how higher densities can be successfully achieved within suburban areas through careful consideration of climate, context and liveability.

Making use of its prime beach location, this project provides single units per floor with sweeping 360-degree views. Undulating concrete spandrels allow for full height glazing to the northeast and flow around the building to provide overhangs and protection to habitable areas. Seamless connections to the balconies allow the outside to merge with the interiors with the flexibility to control breezes and natural ventilation. Finely detailed finishes including timber and stone bring a warm atmosphere to these luxurious apartments.
Capturing the energy of an inner city student community, Student One is an inclusive and energized residence. The internal environment balances comfort, familiarity, and robustness. Integrated artwork assists legibility and way finding. Internal planning encourages resident’s exploration and communal gathering of large and small groups. External recreation is located in sheltered areas that connect visibly to the street and within the building, enabling social and contextual relationships with the city and wider Brisbane.
A restrained glazed rectilinear form of 10 levels with basement adopts an all timber structural system, demonstrating a viable alternative to conventional construction methodologies of steel and concrete. The structural grid of 6 x 8 metres with side core delivers large open plan floor plates. The meticulous coordination of exposed building services and thorough resolution of the timber connection details delivers an impressive and cohesive vision.

The transparency of the building facade, allows for the angled structural timber columns to be revealed as the hero of the scheme. A minimal and restrained palette of materials internally has been adopted and expressed in their finished state throughout with the characteristic warmth and scent of timber providing an engaging and comfortable internal environment.

Cited as the tallest commercial timber building with largest floor plate in the world, the project is a potential catalyst for positive change within the Queensland building design discourse. The building represents the strength of a visionary protect team including client, engineers, designers and builder and their role in creating an exemplar commercial office building that has sustainability and employee wellbeing at its core.

Through leadership, this project offers an alternative office environment that sits comfortable within its urban context while catalysing conversations about how and with what we build.
The Milani Gallery is an elegant and sensitive commercial intervention in an eclectic streetscape on the city fringe, readapting a utilitarian warehouse for the unique purpose of accommodating a creative collective. The public are welcomed through timber thresholds into the shared entry corridor, which allows for a brief moment of respite from the busy street and orientation into the various tenancies. Delivered with economic consideration, the programming of spaces within the existing building shell is well considered to maximise the available space.

Commendation for Commercial Architecture
Milani Gallery and Studios
Vokes and Peters

This cellar door facility at the Overflow vineyard, is a beautifully detailed series of linked pavilions that draws inspiration from the geometry of the nearby grapevines and trellises. Carefully placed in the landscape to align with rows of vines, the outdoor deck takes advantage of the site and cooling breezes created by the nearby dam. The pared back palette of materials is thoughtfully crafted to create a sophisticated building that has created a unique experience for visitors to the vineyard.

Commendation for Commercial Architecture
The Overflow
Loucas Zahos Architects

Photography: Christopher Frederick Jones
This refurbishment and extension to the historic and cultural significant hotel circa 1884 ensures both an authentic experience whilst reinvigorating a heritage building with diverse but cohesive experiences. Strategic manoeuvres of identifying and reinforcing circulation paths, celebrating the original building fabric, removing redundant functions, adding a mixture of contemporary hotel settings with varying levels of amenity capitalises on the full site potential. The authenticity of the corner bar is celebrated through an engagement with the street reinforcing its identity in a rapidly evolving local context.

Photography: Scott Burrows Photographer

Commendation for Commercial Architecture
Boundary Hotel
KP Architects
The project is a significant undertaking incorporating a new six storey building set within the State heritage listed former Gona Barracks. Four small-scale heritage buildings dating from 1914 surround the former military parade ground and have been adaptively re-used as gallery, studio and staff spaces interwoven with a further low-scale new building and sheltered pathways. A former World War 2 garage has also been carefully integrated with the new work with the large open plan matched to a workshop and maker space function. The sawtooth building to Kelvin Grove Road was carefully reconstructed to incorporate student support spaces and uses the south facing high level windows to provide a comfortably naturally lit space. It connects easily to the new building. Restrained colours and continuity of floor finishes tie the new and old work together. The original buildings were in a significantly dilapidated state on a contorted site with no clear path for an adaptive reuse. At a strategic and craft level the response provides guidance on the incorporation of heritage buildings into a complex building program. The outcome is a sympathetic and respectful resolution that successfully co-locates the new buildings with their significant heritage neighbours.
Upon entering and moving through this building you are totally immersed in the function of the building. The building is designed to cross-pollinate the various art disciplines with verandas flanking stacked teaching and performing studios, providing a shared experience. Corner windows to the studios provide views to these spaces, allowing a holistic engagement with dance, music and fashion, which brings the student work to the public realm.

The co-location of disciplines extends to all aspects of the buildings occupation with staff and students sharing communal spaces and open plan workspaces eliminating any perceived hierarchy.

A refined and restrained material palette of white concrete, timber and steel affords the spaces a continuity of detail, which is evident at all scales of the interior. Long glazed elevations bring natural light to the veranda spaces. The specialist teaching and performance spaces are offered views to the landscape and to the city skyline. This spatial quality is enabled by a series of intelligent and highly technical approaches to managing acoustics and building services.

This building offers a high quality addition to the Kelvin Grove campus and allows staff, students and visitors the opportunity to engage in a new-shared creativity.
Multi-disciplinary engineering firm Aurecon is fittingly housed in Brisbane’s newest timber office building. In a deliberate move, the workplace is accessed immediately from the street, allowing for public engagement and creating a sense of welcoming and openness, which is carried through the remaining levels of the fitout.

Responding to the existing palette of engineered and cross-laminated timbers, the architect has demonstrated a considered restraint in embracing the base build as finished product. Furniture elements, cabinetry and partitions all contribute to imbuing the interior architecture with a sense of space.

The considered client and architect relationship is visible in the interior fabric, and the client acting as key project consultant for both fit-out and base build works has enabled a carefully constructed outcome.

Exposed building services are meticulously arranged to demonstrate the skillset of the occupant to their clients, celebrating the building structure.

The floor plan maintains a similar order with central circulation and shared social spaces opening out to modern ‘hot-desking’ arrangements. The primary facade has been cleverly left un-programmed to allow staff to casually occupy the building edge and enjoy the connection to the exterior.

The quality of the interior architecture highlights the benefits of a collaborative and highly engaged client and architect relationship.

Award for Interior Architecture
Aurecon 25 King Workplace
Woods Bagot

Photography: Mark Nilon

Commenodation for Interior Architecture
Allianz workplace
BVN

Continuity of detailing, considered finishes, access to natural light, connection to landscape and functionality of space are fundamental elements of the Allianz workplace. The design strategy considers shared zones as pavilions and utilizes draped landscape over curved awnings to inform and encourage movement through the plan.

Assisted by a circular building floor plan affording oblique views through and across spaces, a neighbourhood approach is adopted to establish a workplace, which dissolves traditional department silos and encourages integration throughout different departments.

This workplace is an excellent example of the depth of skill of the architect in providing a high-quality outcome for a modern, fast-paced workplace.
This refurbishment of the top floor of a heritage CBD building has provided the client with a pragmatic yet equally innovative outcome. Responding to the client’s ambitions for austerity the design strategies utilised by the architect are simple, curious, and highly effective. A simple material palette is confidently set against the preserved existing building fabric of brick and timber. Blue arches inverted and hung from the roof structure along with simple furniture elements provide for a secure yet open workspace.

Photography: Christopher Frederick Jones

Commendation for Interior Architecture

Level 3, 143 Edward Street, Brisbane

m3architecture

Queensland Architecture Awards — 2019

Category Partner

Interior Architecture

Australian Institute of Architects

Dulux

Protective Coating

National Architecture Awards
Karl Langer Award for Urban Design

900 Ann Street, Brisbane
John Wardle Architects

900 Ann Street, which includes Aurizon's new headquarters, successfully knits together a commercial venture with the adjacent Holy Trinity Church Precinct. A forward-thinking approach between landlord and developer enabled the revitalisation of this historic setting as a publicly accessible facility and garden precinct. The new tower development shields the historic setting from the heavily trafficked Ann Street while maintaining pedestrian connections and views and vistas to the historic neighbour. The tower’s low-rise brick annexe mediates between old and new, and is a contemporary gesture to the scale, form and materiality of the heritage buildings. 900 Ann Street’s ground plane and composition delivers a simple yet considered urban design response to the city fabric by providing revitalised amenity and relief in a busy urban context.

The ground plane of the new tower responds skilfully to the changing levels of the site and allows the retail offering to contribute to the tower and activate the laneway to the church precinct.

The solution transforms a neglected collection of buildings and clearly has allowed revitalisation of these buildings as community spaces and has prompted a reminder of the quality of these original buildings.
This is a building that is hard to define but to witness the building is to know that it is very successful.

The building appears simple; an exposed timber frame with a humble gabled shed roof. Its simplicity allows the building to poetically sit within the setting, gesturing romantic notions of ruins and folly’s within the landscape.

Utilising simple shed construction, the building utilises a minimal palette. The form and scale are well considered with a feeling inside that is almost cathedral-like. The detailing is simple and well considered, such as in the wall behind the apse where subtle changes to the studs represent a traditional stained glass window.

Carefully placed within the lavender farm setting, the form of the building has cues to its purpose as a chapel including bell tower, nave, altar and leaded window. Vines are slowly engulfing the chapel, adding to the romance of the internal experience.

This chapel is not a religious space, but it is definitely a spiritual one. The natural beauty of the valley is enhanced when viewed from within, and this chapel will enrich many weddings and memories for years to come.
Cited as the tallest commercial timber building with the largest floor plate in the world, 25 King Street is a potential catalyst for positive change within the Queensland building design discourse. A restrained glazed rectilinear form of 10 levels with basement belies the importance of the structural resolution within adopting an all timber structural system, demonstrating a sustainable and viable alternative to established construction methodologies of steel and concrete.

An efficient structural grid of 6 x 8 meters with side core delivers large, open plan floor plates working within the limitations of CLT. The meticulous coordination of exposed building services and thorough resolution of timber connection details delivers an impressive and cohesive vision. A minimal and restrained palette of materials has been adopted and expressed in their finished state throughout with the characteristic warmth and scent of timber providing an engaging and comfortable internal environment. The use of tinted glass and exterior sun shading controls heat and glare, whilst the narrow floor plate maximises natural light internally. The aspiration to create a comfortable office environment is evident in the achievement of Greenstar, NABERS and WELLS ratings.

This building illustrates the potential for more sustainable alternative structural systems to sit confidently within the urban context, catalysing conversations about how and what we build.

Harry Marks Award for Sustainable Architecture
25 King
Bates Smart

Photography:
Tom Roe
Located in a natural bushland reserve this beautiful compact house is self-sufficient in terms of power supply, grey water treatment and rainwater harvesting. Typical sustainability features are well adopted and integrated without detracting from the beauty of the architecture. Passively the building performs admirably with solar design to heat and cool the building’s thermal mass, good cross ventilation and natural day lighting. One of the most notable sustainable features is the strategies and systems that have been adopted for bushfire hazard. The building form is characterised by a folded weathering steel roof. The steel detailing and integration into the overall design is exemplary and meets the necessary fire resistant ratings requirements. As a result the building could be considered as a new model for fire resistant house design.

The dwelling also considers holistic life-cycle maintenance and will be a building that performs for many years into the future.

Achieving a 5-star Green Star rating, this facility employs both passive and active systems to regulate temperatures, reduce peak loads and exclude external noise. An insulated zinc skin protects from the challenging Kelvin Grove Road frontage whilst energy efficient glazing with automatic external sun shades optimises outlook, daylight and thermal performance to north, east and south. The project has changed user conventions and perceptions for the operation of QUT’s facilities and represents an exemplar for sustainable design.
Located on the remote Thursday Island archetypal sustainability features have been well adopted and integrated. In a harsh environment protection from the elements is essential and the building cleverly adopts large screens and overhangs as part of that strategy, whilst maintaining good cross ventilation and natural day lighting. The building also has a strong social sustainability focus and provides benefits beyond its educational purpose, which has been embraced by the local community.

Photography: Robert Gesink

Commendation for Sustainable Architecture
James Cook University – Australian Institute of Tropical Health and Medicine, Thursday Island
Wilson Architects and Clarke and Prince Architects, Architects in Association

The Super Clinic’s approach to sustainability and a healthy building environment is well considered and integrated. The two-storey building orchestrates holistic public health and wellbeing services with an open and casual approach via a double height atrium space that encourages good cross ventilation, natural day lighting and passive surveillance. The building also has a strong social sustainability focus and provides benefits beyond its commercial enterprise.

Photography: Alex Chenico

Commendation for Sustainable Architecture
Caboolture GP Super Clinic
Wilson Architects
Located on rocky outcrop outside of Killarney this beautiful compact house is characterised by its folded weathered steel roof which hovers above three splayed brick blade walls which anchor the house to the site. The steel detailing and integration into the overall design is exemplary. Methods of fabrication, erection and aesthetic expression are all well considered in response to the site complexities of access, fire risk and self-sufficiency.

Internally the belly of the steel roof structure is exposed to the edge of the space which folds back into the plywood ceiling. This also frames the distant views to the natural landscape and the mountains beyond.

The industrial nature of the steel creates a poetic dialogue with the harsh rocky setting and suggests robustness and longevity. The seamless integration of structural steel and the various building elements produces a memorable piece of architecture that has a wonderful sense of permanence.
This community performance space is the first completed piece of the wider masterplan for the Gold Coast cultural precinct which will evolve over the next 15 years. The project provides an amphitheatre space with the stage cleverly arranged to be an enclosable performance space. Provision of shelter to the stage is provided by a dramatic curvilinear steel structure that supports the lattice of Venetian shading that continues the Architects exploration of a formal overlay for the site.
Located in the inner Brisbane city suburb of Spring Hill this two storey house was designed as the home and office for Architect John Railton. Built in 1963 the house was conceived as part of the gentrification of the suburb and a compact way of living in the city. The house was pivotal in spurring the discourse on terrace houses in Brisbane and raising further debate about urban sprawl and the suitability and viability of single family dwellings. John Railton subsequently endorsed the more compact terrace house or ‘townhouse’ as a suitable alternative and used his own home/office as a case in point.

Split over three levels, occupying a narrow plot of land on a 16 perch (405 square metre) block the freestanding building is organised between two large masonry walls and draws light in from above. The house is stepped to respect the topography and make a connection both physically and visually with the rear landscape. Clad in timber, the interior achieves a spatial complexity that not only attests to Railton’s desire for innovation but also demonstrates his familiarity with the traditional Queensland house, which he subtly references in both materiality and form.

The house has been beautifully retained and the design is beautifully characterised by its sensitivity and respect for place.
2019 Queensland Architecture Awards Entrants

Art & Architecture
Newstead Series
bureau(pro)berchts

Commercial Architecture
10 Sunshine Beach Road
Andrew Bock Architecture with
Thompsett Architecture
(State Shortlist)

Commercial Architecture
25 King
Bates Smart
(State Shortlist)
(State Shortlist – Sustainable)

Commercial Architecture
900 Ann Street, Brisbane
John Wardle Architects
(State Shortlist)

Commercial Architecture
Boundary Hotel
KP Architects
(State Shortlist)

Commercial Architecture
Club Southside
Shane Thompson Architects in
Association with mBP Architects

Commercial Architecture
10 Sunshine Beach Road
Andrew Bock Architecture with
Thompsett Architecture
(State Shortlist)

Commercial Architecture
10 Sunshine Beach Road
Andrew Bock Architecture with
Thompsett Architecture
(State Shortlist)

Commercial Architecture
Harbour Town Eats
Buchan

Commercial Architecture
Kings Co-op Precinct
Buchan

Commercial Architecture
Grand Central Shopping Centre
Buchan and fjmt
(State Shortlist)

Commercial Architecture
Club Southside
Shane Thompson Architects in
Association with mBP Architects

Commercial Architecture
Harbour Town Eats
Buchan

Commercial Architecture
Kings Co-op Precinct
Buchan
Commercial Architecture
Medical Centre
Gibson Architects

Commercial Architecture
Mlani Gallery and Studios
Valias and Polters
(State Shortlist)

Commercial Architecture
Ripley Valley Town Centre
Commercial Stage 1
ThomsonAdsett

Commercial Architecture
The Hub
Tim Stewart Architects

Commercial Architecture
The Ville
Vlados Bagot

Commercial Architecture
Ambrose Treacy College Middle
School Precinct
Fulton Trotter Architects

Commercial Architecture
Ambrose Treacy College Senior
School Precinct
Fulton Trotter Architects

Commercial Architecture
Wesley Specialist Centre
Clements Clarke Architects

Educational Architecture
James Cook University – Australian
Institute of Tropical Health and
Medicine, Thursday Island
Wilson Architects and Clarke and Prince
Architects, Architects in Association
(State Shortlist)
(State Shortlist- Sustainable)

Educational Architecture
Coomera Anglican College -
Junior POD
Burling Brown Architects

Educational Architecture
Ambrose Treacy College Middle
School Precinct
Fulton Trotter Architects

Educational Architecture
Australian Catholic University
Mercy Building
ThomsonAdsett

Educational Architecture
Australian Catholic University – Cairns Campus
- Internet of Things
Peddle Thorp Architects
(State Shortlist)

Educational Architecture
Ambrose Treacy College Middle
School Precinct
Fulton Trotter Architects

Commercial Architecture
RNA Large Animal Pavilion
Shane Thompson Architects

Commercial Architecture
Rockhampton Riverside Precinct
Vlados Bagot
(State Shortlist)

Educational Architecture
Ambrose Treacy College Senior
School Precinct
Fulton Trotter Architects

Educational Architecture
Coomera Anglican College -
Junior POD
Burling Brown Architects

Educational Architecture
Ambrose Treacy College Middle
School Precinct
Fulton Trotter Architects

Educational Architecture
Australian Catholic University
Mercy Building
ThomsonAdsett

Commercial Architecture
The Overflow
Loucas Zahos Architects
(State Shortlist)

Commercial Architecture
Wesley Specialist Centre
Clements Clarke Architects

Commercial Architecture
Milani Gallery and Studios
Valias and Polters
(State Shortlist)
Interior Architecture
Dingles Cafe / Bar
Design+Architecture

Interior Architecture
Grand Central Shopping Centre
Buchan and fjmt

Interior Architecture
Level 3, 143 Edward Street, Brisbane
mArchitecture
(State Shortlist)

Public Architecture
Gold Coast Hockey Centre
MODE

Public Architecture
HOTA Outdoor Stage
ARM Architecture
(State Shortlist)
(State Shortlist – COLORBOND®)

Public Architecture
Kawana Waters Aged Care Residence
Deicke Richards
(State Shortlist)

Public Architecture
Kawana Surf Life Saving Club
Arkhefield
(State Shortlist)

Public Architecture
Regis at Lutwyche
O’Neill Architecture

Public Architecture
John Wesley Gardens
Fulton Trotter Architects

Public Architecture
Synapse_Warner Street
POD (People Oriented Design)
with Indij Design

Public Architecture
Yeppoon Foreshore & Town Centre
Revitalisation Project - Lagoon Precinct
Liquid Blu
(State Shortlist)

Public Architecture
Quantock Bay Residents’ Club
BDA Architecture

Interior Architecture
Torbreck Apartment Renovation
KIN Architects

Public Architecture
Capalbio GP Super Clinic
Wilson Architects
(State Shortlist – Sustainable)

Public Architecture
Somerville House Library
ThomsonAdsett

Public Architecture
Summer House
BDA Architecture

Public Architecture
Synapse_Jeaner Street
POD (People Oriented Design)
with Indij Design

Interior Architecture
Multiplex Queensland HQ
Woods Bagot

Interior Architecture
QUT Creative Industries Precinct 2
Richard Kirk Architect Pty Ltd with
HASSELL Limited
(State Shortlist)
Residential Architecture - Houses (New)
Black Mountain Residence
Morriarchi Architecture

Residential Architecture - Houses (New)
Bramston Residence
Richard Kirk Architect Pty Ltd
(State Shortlist)

Residential Architecture - Houses (New)
Cove House
Justin Humphrey Architect
(State Shortlist - Sustainable)

Residential Architecture - Houses (New)
Coastal House
Richard Kirk Architect Pty Ltd
(State Shortlist)

Residential Architecture - Houses (New)
L House
Cloud Dwellers
(State Shortlist)

Residential Architecture - Houses (New)
LAMA House
LAMBILLY Architect
(State Shortlist)

Residential Architecture - Houses (New)
Mermaid Multihouse
Partners Hill with Hogg & Lamb
(State Shortlist)

Residential Architecture - Houses (New)
Princess Street House
Owen Architecture
(State Shortlist)

Residential Architecture - Houses (New)
Sunshine Beach House
PopovBass
(State Shortlist)

Residential Architecture - Houses (New)
The Bird Cage
Tim Ditchfield Architects Pty Ltd
(State Shortlist)

Residential Architecture - Houses (New)
Tierney Drive House
ME
(State Shortlist)

Residential Architecture - Houses (New)
Four Mile Beach House
Charles Wright Architects
(State Shortlist)

Residential Architecture - Houses (New)
Indooroopilly House
POD (People Oriented Design)
(State Shortlist)

Residential Architecture - Houses (New)
Minka Twins
bureau^proberts
(State Shortlist)

Residential Architecture - Houses (New)
House for Tabletop
Marc&co
(State Shortlist)

Residential Architecture - Houses (New)
Heller Street House
Sims White Architects
(State Shortlist)

Residential Architecture - Houses (New)
Electra
Tomas O’Malley Architect

Residential Architecture - Houses (New)
The Bird Cage
Tim Ditchfield Architects Pty Ltd
(State Shortlist)

Residential Architecture - Houses (New)
Spinnaker House
Spark Architects Pty Ltd
(State Shortlist)
(State Shortlist - Sustainable)
(State Shortlist - COLORBOND®)

Residential Architecture - Houses (New)
The Bird Cage
Tim Ditchfield Architects Pty Ltd
(State Shortlist)

Residential Architecture - Houses (New)
Princess Street House
Owen Architecture
(State Shortlist)

Residential Architecture - Houses (New)
Sunshine Beach House
PopovBass
(State Shortlist)

Residential Architecture - Houses (New)
The Bird Cage
Tim Ditchfield Architects Pty Ltd
(State Shortlist)

Residential Architecture - Houses (New)
Tierney Drive House
ME
(State Shortlist)
Small Project Architecture
Kooroomba Chapel
Wilson Architects
(State Shortlist)

Small Project Architecture
The BIG Little Office
Feather & Lawncy Design
(State Shortlist)

Small Project Architecture
Whynot St Carport and Pool
Kiron Gall Architects
(State Shortlist)

Urban Design
900 Ann Street, Brisbane
John Wardle Architects
(State Shortlist)

Urban Design
Ambrose Treacy College Master Plan
Fulton Trotter Architects

Urban Design
Ascot Green
BVN

Urban Design
Mount Archer Nurin Circuit
Elevated Boardwalk
Design+Architecture with Rockhampton Regional Council
(State Shortlist)

Urban Design
QUT Creative Industries Precinct 2
Richard Kirk Architect Pty Ltd with HASSELL Limited

Urban Design
The Urban Ground Guideline
Office of City Architect, City of Gold Coast
(State Shortlist)

Photographer Credits
2019 Queensland Architecture Regional Awards

Brisbane
John Dalton Award for Building of the Year
Terrarium House
John Ellway
Image: Toby Scott Photographer

Far North Queensland
Eddie Oribin Award for Building of the Year
James Cook University Australian Institute of Tropical Health and Medicine, Thursday Island
Wilson Architects and Clarke and Prince Architects, Architects in Association
Image: Alex Chomicz

Darling Downs / West Moreton
William Hodgen Award for Building of the Year
Bellbird Retreat
Steendijk
Image: Christopher Frederick Jones

Queensland Architecture Awards — 2019

Category Partner
Sustainable Architecture

Anne Street Gardens Social Housing Project
Anna O’Gorman Architect

Category Partner
Australian Institute of Architects

National Architecture Awards

Queensland Government
Gold Coast

Gold Coast Award for Building of the Year
HOTA Outdoor Stage
ARM Architecture
Image: Aaron Poupard

House of the Year
Mermaid Multihouse
Partners Hill with Hogg & Lamb
Image: Alex Chomicz

Sunshine Coast

Gabriel Poole Award for Building of the Year
St Andrew’s Anglican College
‘Learning Hub’
Wilson Architects
Image: Christopher Frederick Jones

House of the Year
Sunshine Beach House
PopovBass
Image: Alex Popov