**DESIGN**

**INSPITE AUSTRALIAN NATIONAL ARCHITECTURE AWARDS**

The Mitchell Wallace House, **above**, is just one project revealed in *DESIRE AND IDENTITY: THE ARCHITECTURE OF CHANCELLOR AND PATRICK* at Mornington Peninsula Art Gallery until 3 April. It’s curated by Dr Winsome Calister, who worked with Chancellor, **inset**. HTTP://MPRG.MORNPEN.VIC.GOV.AU.

**GO TEAM**

A PROJECT’S DESIGN MAY BEGIN IN THE IMAGINATION OF A SINGLE DESIGNER BUT OFTEN NEEDS A TEAM OF COLLABORATORS TO BRING IT TO MARKET. In GOOD COMPANY, an exhibition and series of events curated by Evony Design Collective & Company, puts the focus on the people who help make design public, from creators to manufacturers and retailers such as Top3 by Design managing director Terri Winter, **above**. At Object Gallery until 3 April, www.object.com.au.

**Avant-garde Architecture**

MGX by Materialise, the design division of rapid prototyping firm Materialise, have opened their first shop and exhibition space in Brussels. The store will focus on MGX’s lighting, including the ‘Quin’ pendant light, **right**. www.materialise.com/mgx.


**You’re Invited**


**Design Miami/ in Power 10’ Saw Designer Arik Levy Present 10 Reinterpretations Of The Quake Table, One Of His First Designs For Italian Label Molteni&Co. Each Piece Expresses The Idea Of Transformation To The Power Of 10, Such As The Use Of 10 Different Colours, Above. WWW.ARIKLEY.FR.**

**Open Sesame**

Appearances can be deceiving. Bone designer’s wooden heap project appears to be an innocuous stack of firewood but is actually cleverly disguised furniture. Prototypes include this cabinet, **picturEd**, and a set of drawers. www.borislab.com.

**Boris Denler’s wooden Heap project appears to be an innocuous stack of firewood but is actually cleverly disguised furniture. Prototypes include this cabinet, **picturEd**, and a set of drawers. www.borislab.com.**

**Perpendicular numbers are made legible by shadows cast on the face of this wall clock by Swedish brand Front for Porro’s 2011 collection. Available From Space Furniture; www.spacefurniture.com.au.**

**Daniel To And Emma Aston of Studio Danieleanna, Above, Have Won The Norman Furniture Design Discovery Award 2010 With ‘Gaia’, A Collection Including A Light, Magnetic Towel Left, And Brass Paperweights, Below. www.danieleananna.com.**

**DanieL To and Emma aiston of studio danielleanna, above, have won the Norman Furniture design discovery award 2010 with ‘Gaia’, a collection including a light, magnetic towel, left, and brass paperweights, below. www.danieleananna.com.**

**In good company**

An exhibition and series of events curated by Sydney Design Collective & Company, puts the focus on the people who help make design public, from creators to manufacturers and retailers such as Top3 by Design managing director Terri Winter, **above**. At Object Gallery until 3 April, www.object.com.au.

**In Good Company**

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**H Endeless Can Be DeceIVING. Bone Designers’ Wooden Heap Project Appears To Be An INNOCUOUS STACK OF FIREWOOD BUT IS ACTUALLY CLEVERLY DISGUISED FURNITURE. PROTOTYPES INCLUDE THIS CABINET, PICTURED, AND A SET OF DRAWERS. WWW.BORISLAB.COM.**


**O U T S I D E I T O U L T A S T S**

**Sunbrella Celebrating 50 Years**

**Shady Number**

Perpendicular numbers are made legible by shadows cast on the face of this wall clock by Swedish brand Front for Porro’s 2011 collection. Available from Space Furniture; www.spacefurniture.com.au.