2013 Queensland State Architecture Awards

Public Architecture

FDG Stanley Award for Public Architecture
Translational Research Institute
Wilson Architects + Donovan Hill Architects in Association

State Award for Public Architecture
Queen Elizabeth II Courts of Law
Architectus in association with Guymer Bailey Architects

State Award for Public Architecture
Australian Age of Dinosaurs Museum
Cox Rayner Architects

State Commendation for Public Architecture
TYTO Cultural Precinct
lahznimmo architects + architects north

State Commendation for Public Architecture
Somerset Civic Centre
ThomsonAdsett

State Commendation for Public Architecture
Health Clinic CQU
Reddog Architects Pty Ltd

Residential Architecture – Houses

Robin Dods Award for Residential Architecture – Houses
Bisley Place House
James Russell Architect

**State Award for Residential Architecture – Houses**
(-) Glass House
Charles Wright Architects

**State Award for Residential Architecture – Houses**
Taringa House
Loucas Zahos Architects

**State Commendation for Residential Architecture – Houses**
yarooomba house
majstorovic architecture

**State Commendation for Residential Architecture – Houses**
Chelmer House
Bligh Graham Architects

**State Commendation for Residential Architecture – Houses**
One Wybelenna
Shaun Lockyer Architects

**Residential Architecture – Multiple Housing**

**Job & Froud Award for Residential Architecture – Multiple Housing**
Constance Street Affordable Housing
Cox Rayner Architects

**State Award for Residential Architecture – Multiple Housing**
Binna Burra Sky Lodges
dm2architecture pty ltd

**State Commendation for Residential Architecture – Multiple Housing**
Charles Street Residences
Studio Mango

**State Commendation for Residential Architecture – Multiple Housing**
The Village at Coorparoo
S3

**Commercial Architecture**

**Beatrice Hutton Award for Commercial Architecture**
One One One Eagle Street
Cox Rayner Architects

**State Award for Commercial Architecture**
Circa CT
Arkhefield

**State Award for Commercial Architecture**
Wesley House
Fulton Trotter in association with Architectus

**State Commendation for Commercial Architecture**
Retail Store and Offices Lockhart River
Kevin O’Brien Architects in association with Project Services

**Small Project Architecture**

**Hayes & Scott Award for Small Project Architecture**
Re-Newell
Charles Wright Architects

**State Award for Small Project Architecture**
Keperra House
A-CH (Atelier Chen Hung)

**State Award for Small Project Architecture**
West End Ferry Terminal
Cox Rayner Architects

**State Commendation for Small Project Architecture**
New Farm Studio
Bligh Graham Architects

**Interior Architecture**

**GHM Addison Award for Interior Architecture**
Translational Research Institute
Wilson Architects + Donovan Hill Architects in Association

**State Award for Interior Architecture**
Energex Newstead Riverpark Workplace
BVN Donovan Hill in association with Cox Rayner Architects

**State Award for Interior Architecture**
One One One Eagle Street Foyer
Cox Rayner Architects

**State Commendation for Interior Architecture**
Gadens Lawyers
HASSELL

**State Commendation for Interior Architecture**
Caneland Central Shopping Centre
Lend Lease Design

**Heritage**

**Don Roderick Award for Heritage**
Cairns Foreshore Redevelopment
Sustainable Architecture

**Harry Marks Award for Sustainable Architecture**
Constance Street Affordable Housing
Cox Rayner Architects

**State Commendation for Sustainable Architecture**
Cooroy Library
Brewster Hjorth Architects

**State Commendation for Sustainable Architecture**
Translational Research Institute
Wilson Architects + Donovan Hill Architects in Association

Urban Design

**Karl Langer Award for Urban Design**
Finding Country Exhibition the 13th Venice Architecture Biennale 2012
Kevin O’Brien Architects in association with the Finding Country Collective and Venti di Cultura

**State Award for Urban Design**
Soul
DBI Design

**State Award for Urban Design**
Flinders Street Revitalisation
Cox Rayner Architects

**State Commendation for Urban Design**
SW1 Southbank
Cox Rayner Architects in association with several architects on individual buildings including bureau^proberts, Allen Jack + Cottier, JMA Architects and Haysom Architects

Art & Architecture

**Art & Architecture Prize**
Queen Elizabeth II Courts of Law
Architectus in association with Guymer Bailey Architects

**State Commendation for Art & Architecture**
BCEC on Grey Street
Cox Rayner Architects

**State Commendation for Art & Architecture**
Caneland Central Shopping Centre
Lend Lease Design

Enduring Architecture
Enduring Architecture Award
Eddie Oribin House and Studio
EH Oribin Architect

Steel Architecture

Colorbond Award for Steel Architecture
Cooroy Library
Brewster Hjorth Architects
COMMERCIAL ARCHITECTURE CATEGORY CITATIONS

2013041039 Mater Hyde Park Consulting Suites: Stephen de Jersey Architect
Located comfortably within an existing hospital campus, this building contributes to the suite of buildings and vocabulary of the precinct. A clearly thought building that is suitably flexible and robust – well suited to the rigours of a regional hospital. It is pleasing to see architecture of this calibre being produced regionally.

2013042433 Retail Store and Offices Lockhart River: Kevin O’Brien Architects in association with Project Services
This community facility has carefully considered social rituals and behaviors in order to create a real sense of community space. Robust architectural ideas have been contained with a lively artist-designed screen that locates this building into the community even better. This building will be a successful beacon in this town into the future.

2013043555 JCU Central Energy Plant: Clarke and Prince Pty Ltd
The JCU Energy Plant places an architectural overlay onto a utilitarian structure. Review of the original master plan lead to a repositioning of the main building to reveal the mountains behind. Selection of materials and colours to reflect the environment add to the character of the facility.

2013043611 Kane Constructions: Marc&Co Architects and COARCHITECTURE
A modest building on a small and challenging site, this project redefines the local industrial streetscape through a well-conceived workplace that is functional and flexible. Providing transparency and spatial interest the north facing office space opens onto a double height colonnade, providing views and effective day lighting.

2013043954 Motorama Moorooka: W.I.M Architects
The masterplan for this site cleverly places competitors within the same campus of interconnected buildings. The design responds well to the harsh Ipswich Road environment, shielding the residential street behind, and creating a naturally lit and ventilated workshop. Landscaped courtyards provide welcome oases for interaction and connection within this west facing environment.

2013044866 Mt Sheridan Plaza Cairns: Reddog Architects Pty Ltd
Reddog have challenged many of the stereo types of this typology and created a lively shopping center on the edge of Cairns. Using natural light, texture and color ‘licks’, the
interior of the building is navigable and pleasant to use. The exterior of the building makes a reference to the local topography which elevates the building in an interesting and relevant way to this site.

2013046090  Toowoomba Regional Council Customer Service Centre:  OPUS Architecture
Toowoomba Regional Council has provided a true civic interface via a comprehensive and cohesive response to the brief within the constraints of the existing building. The project provides an innovative workspace that enables the evolutionary workplace culture that the client aimed to provide. The much loved space is light and colourful and allows for a dynamic office culture to develop.

2013047097  One One One Eagle Street: Cox Rayner Architects
This project ingeniously resolved complex planning constraints to realise a highly engaging and distinctive architectural centrepiece within the Seidler masterplanned precinct. The organic structural-led design solution that shifts the mass of the tower off centre, overtly expresses itself to create a uniquely sculptural building that transcends normal commercial imperatives and delivers an exemplary new landmark tower.

2013047216  Circa CT1: Arkhefield
This project comprises the commercial component of a larger mixed use masterplan. A series of contrasting external spaces respond to the site topography whilst providing various entry points into the building. Internally a modest but extremely effective top lit atrium space provides scale, circulation and daylight to the workplace. Built to a commercial budget, the building is a well-crafted outcome.

2013047485  Surfing Australia High Performance Center HPC: PENTARCHI & PHORM Architecture + Design
A conceptually rich and resolved project that efficiently and economically responds to current and future user needs. The architects have used robust materials that are simply detailed to match the uses within the building. Clever planning will also ensure that the building has the ability to be used in a number of different ways.

2013048365  Wesley House: Fulton Trotter Architects in association with Architectus
This building forms a carefully crafted backdrop to the heritage listed Albert Street Uniting Church. In doing so the development forms a modern yet harmonious counterpoint to the Church. The compact linear planning diagram nestles comfortably within a tight site and its
fenestration confidently responds to environmental performance and locale. A good addition to the central city.

2013048734  ABC Brisbane Accommodation Project: Richard  Kirk Architect
The building uses its architecture to invite public interaction by deliberately expressing elements of the functions that reside within. Public spaces and internal workplaces overview the parklands and river through transparent walls, whilst a rhythmic folded screen characterises the western elevation with contrasting patterns of light and shade.

2013049928  Energex Headquarters: Cox Rayner Architects in association with BVN Donovan Hill
Energex Headquarters is an atrium centred workplace which, despite a large population and floor plate, successfully achieves an intimacy and scale through human interaction. The expansive bridge linked atrium draws the external public realm to the interior. The contrasting elevations reflect multiple orientations and the surrounding urban fabric.
HERITAGE CATEGORY CITATIONS

2013044637  Cairns Foreshore Redevelopment: CA Architects & Cox Rayner Architects in association with O’Neill Architecture
The Cairns Foreshore Development is an important contribution to the urban design future of Cairns. It provides a flexible and intriguing set of spaces and makes impressive reuse of the existing hardwood timber from the site. The fusion of playground, sculpture, outdoor shelters and amenities ensures that it is embraced by the whole community.
INTERIOR ARCHITECTURE CATEGORY CITATIONS

2013041524   JCU Eddie Koiki Mabo Library Townsville: Brewster Hjorth Architects
An onerous and challenging commission - the Birrel library is one of Australia’s most significant university buildings of its era as well one of the Queensland’s most important buildings. The found interior undercroft space had become cluttered and out of date and required a careful conceptual and strategic reconsideration to ensure that it was serving its users and the university in a more contemporary way. Using some of the language of the building, the designers have endeavoured to create an environment that is in keeping with the building form as well as resolving some complex servicing issues.

2013042186   Energex Newstead, Riverpark Workplace: BVN Donovan Hill in association with Cox Rayner
Energex Newstead Riverpark Workplace is a major commercial building which creates a vibrant cohesive working community that fosters greater collaboration within and between each of the company divisions.
The large floor plates are organised around a full height central atrium with communal spaces such as meeting rooms and cafe/breakout spaces concentrated around the edge. This creates a high level of transparency and visual connectivity between the seven levels. Stairs sculpturally cut across the atrium to provide and encourage physical connections between open plan work place communities.

2013042505   Gadens Lawyers: HASSELL
This five floor fit out includes a series of distinct spatial experiences that vary from elegantly formal to playfully relaxed spaces using a rich palette of finishes, textures and colours. The floors are connected by a sculptural stair that forms a central spine and views are maintained throughout with transparent office cubicles and the outside brought inside in the garden themed Foyer.

2013043525   Queensland Museum Refurbishment: Cox Rayner Architects
A brutalist concrete shell is not a bad start for any project, but it does take a great deal of skill to craft interventions that fulfil a brief that included provision of disabled access and redefining the space aesthetically. The Museum has created new connections with Grey Street and clear circulation installed as pieces of joinery connecting multiple levels internally. A new coffee shop on the upper public level, adjacent to the Whale Mall, activates a significant public movement in our city: the journey from QPAC to the State Library.
2013046012 One One One Eagle Street Foyer: Cox Rayner Architects

Foyers to office towers are generally very sombre and formal spaces. The foyer to 111 however is quite a departure, in particular when compared to its renowned neighbours, 2 fine Harry Seidler buildings. Where Seidler’s towers have strong minimalist foyers and are also selfishly exclusive for the use of the building’s tenants and visitors, 111 Eagle encourages public movement within its ground floor plane. Entered from Eagle Street it meanders its way around the service core like an internal street connecting through to the river. The space is activated by two restaurants. The ground floor space is a finely crafted with bespoke timber detailing while the upper floor kiosk is a small jewel like object activating an upper semi-public level. Both spaces are quite different making different contributions to the overall activity of the foyer.

2013046759 Saint Stephen’s College Senior Technology Building: Burling Brown Architects

The architect has created an innovative and dynamic learning and teaching environment that skilfully caters for the student needs and expands the knowledge base of architectural response to pedagogy.

2013047390 Translational Research Institute: Wilson Architects + Donovan Hill Architects in Association

At its core of the TRI is a seductive and well detailed, undercover, public ground plane. From this veranda space the components of the building can be seen and understood, including the auditorium, teaching space for school students, UQ medical school, coffee shop and entry foyer. Unique and intelligent lighting design, timber detailing and a complete approach to entire space has resulted in a set of interior experiences that will provide the users with multiple opportunities for workplace and social collaborations

2013048851 Caneland Central Shopping Centre: Lend Lease Design

The Canelands shopping centre in Mackay represents a successful transformation and reimaging of a regional shopping Centre in a regional centre. Referencing local built form, materiality as well a clever use of natural light the interiors are well lit, bright and inventive. Exceptional energy savings and a real connectivity to the riverside park, this building has made a substantial contribution to the city. Terrific artwork completes the story.

2013048909 Circa Energex NMO: Arkhefield

As the focal point of each floor plate, the atrium has created a social and circulation hub providing the living pulse to the interior. This volume is softened with the introduction of
feature artwork and natural light, providing a playful counterpoint with the bare elements of the built form. Materials have been selected to achieve highly durable, pragmatic and sustainable finishes, yet maintaining a consistent overall aesthetic quality.
PUBLIC ARCHITECTURE CATEGORY CITATIONS

2013041082  Queen Elizabeth II Courts of Law: Architectus in association with Guymer Bailey Architects
The QEII Courts of Law makes a new contribution to Brisbane's public realm and public affairs. The building represents the foundation law which our society is based on, with a dignified and light-filled transparency. The public areas of the building are designed with robust materials palette and provide a generous public art contribution to the city.

2013041181  TYTO Cultural Precinct: lahznimmo architects + architects north
The Cultural precinct is the third project in the TYTO master plan that makes an ambitious gesture to connect with the town centre of Ingham. The plan invites the public directly into a covered area that serves as a common foyer for the two buildings and a welcoming and shaded space. Refined detailing of materials as well as form that references the cane growing region gives the buildings a civic expression for the Ingham context.

2013041413  Rockhampton Regional Library: Brewster Hjorth Architects
Located in the heart of Rockhampton, this building adds to the suite of good civic buildings in the city. A large portal frame structure contains a series of distinct forms and well lit spaces that combine to create an interesting experience for the participants. Through creating a space that is this flexible and adaptable the architects have delivered a project to this community that will have the ability to easily adapt as society changes through time. The building is clearly thought through, well-built and should play an important part of the public life of Rockhampton for many years to come.

2013041786  Somerset Civic Centre: ThomsonAdsett
The hall presents a strong townscape identity to the region by absorbing the shape, colour and texture of Glen Park. The foyer space evokes memories of the past within a modern context and is well thought out and resolved with simplicity and attention to detail. The project fulfils the demands of the design brief and community expectation.

2013042130  Cooroy Library: Brewster Hjorth Architects
Both building and landscape, Cooroy Library effectively inserts a contemporary architectural element into the rural townscape of Cooroy connecting the main street with the community parklands and cultural arts precinct of the Butter Factory. Housed in a robust and low energy shell the interior spaces are bright and alive with colour, activity and natural light and support a range of community functions both now and with flexibility for the future.
2013042712  Fitzgibbon Community Centre: Richard Kirk Architect
An inventive and carefully detailed response to an open-ended brief, the Fitzgibbon Community Centre responds thoughtfully to its site and creates flexible but well-defined public spaces that give generous scope for a wide range of future interpretations and uses.

2013043042  Australian Age of Dinosaurs Museum: Cox Rayner Architects
Put simply this is a remarkable collaboration between the design team and a committed client group, resulting in a project that has regional and national significance within the palaeontology community. Located on a Mesa above the alluvial plains near Winton the building emerges out of a deep understanding of its place and function. At a tectonic level the building uses imprints and clues from the site to create a seamless insertion onto this extraordinary landscape. The architects have carefully considered the procurement process and by working closely with the largely self-taught client, who actually built the building (with advice and help from Woollams Constructions). The whole team has been able to produce a building that has exceeded any reasonable expectations. Cox Rayner Architects ought to be immensely proud of this achievement.

2013043997  Our Lady of the Southern Cross College Technology Science + Art Centres: Fulton Trotter Architects
This modest building simply and playfully responds to the brief by using robust materials, introducing ample natural light and ventilation and maximising height within the workshop spaces. Vivid colours are used throughout the school, and in the trade training centre colour has been used to add to the educational experience by highlighting the exposed structure.

2013044752  Holy Family Multipurpose Hall: Ferrier Baudet Architects
The Holy Family Multipurpose Hall have taken a conventional BER brief and developed the brief it into a design that creates a generous new open-air gathering space within a dense and space-deprived school campus. The new, cleverly-articulated structure elegantly accommodates a multitude of school and community functions.

2013044962  Translational Research Institute: Wilson Architects + Donovan Hill Architects in Association
A great sense of generosity and enjoyability is ingrained into every aspect of this laboratory building. It offers a series of lavishly-crafted spaces across a range of scales that redefine not only the cramped campus in which it is located, but also the laboratory building typology itself.
2013045663 Gold Coast University Hospital Mental Health Unit: PDT, STH and HASSELL joint venture
A thoroughly engaging and considered response to an overwhelmingly complex program, that sets new benchmarks in mental health care and user needs.

2013046245 Dalby Aquatic Centre: Liquid Blu
The new aquatic centre is a well-executed and playful building that resolves complex flood mitigation constraints while negating the negative stigma commonly associated with the traditional indoor pool. The success of this resolution is clearly evidenced by a phenomenal increase in patronage which suggests that acceptance has been achieved within the local community.

2013046923 BCEC on Grey Street: Cox Rayner Architects
The new BCEC expansion offers a degree of street activation and public realm engagement rarely seen in this building type. The complex brief requirements have been deftly handled with natural daylight and intuitive legibility provided by a great, unfolding central volume.

2013047462 Health Clinic CQU: Reddog Architects Pty Ltd
Taking clues from the landscape and a clear understanding of the campus as a whole, the design for this building recognises the modest scale of CQU by delivering a carefully scaled and finely textured building. Clever planning and design has created a well-lit, easy to use interior that is perfectly suited to its function. Of note the architects have reconsidered a pre-existing proposal and delivered an alternative solution that optimises the future use of the site. The builders also deserve credit for their role in the successful outcome.
RESIDENTIAL ARCHITECTURE – HOUSES CATEGORY CITATIONS

2013041382 South Stradbroke Island ‘Main Hut’: W.I.M Architects
This holiday home mediates necessity and utility with simplicity and joy, whilst carefully allowing for the rich meaning of its site and tapestry of generations to continue.

2013041920 (-) Glass House: Charles Wright Architects
(-) Glass House is an experiment in sampling the modernist principals of Phillip Johnson’s icon and melding it with a contemporary mode of living in the tropics. It is an adventurous solution by both architect and clients and the brave approach is matched and revealed by an exquisite use of detail and material. It is a striking contribution to the lexicon of tropical architecture.

2013042844 Yaroomba house: Majstorovic architecture
Modest and complete, this house design clearly displays the beauty of simplicity and humility. A restrained material palette, exquisite detailing and clever planning combine with practical siting ideas to create a mature architecture that matches an unusual client brief.

2013043405 Chelmer House: Bligh Graham Architects
A modest site in an established neighbourhood successfully pushes the boundaries of an historic cottage as a reinvented residence. With subtle simplicity, the resolution between spatial ideas and materiality, Bligh Graham Architects have established an interesting set of spatial relationships. A refined outcome that continues the investigations into public and private residential design.

2013043937 Cedar Creek House and Studio: Bligh Graham Architects
Three buildings serve to form a collegiate response to a large site unencumbered by proximate neighbours or traffic. Layered built forms present simply and invitingly, and are executed with great awareness for the natural conditions. An array of succinct and powerful details includes the layered external facade with openings that manipulate and enrich the sense of site.

2013044231 Crowsnest Retreat: PHORM Architecture + Design
The unusual retreat is a distinctive response to the unique brief from their client for a “weekender”. The plan clearly uses the elements of the brief and the inferences of climate and view to form a quirky by easily navigable plan that responds to its context. The tower is
highly visible in the Agnes Water landscape, against the simple forms and details of the living spaces.

2013044266  Calanthe: Tim Ditchfield Architects
Perfectly poised on an acreage allotment, this home is a great example of a modern rural dwelling. The linear plan is a simple resolution of the circulation and room relationships whilst embracing the best features of the bushland setting. A regional palette of materials including sand coloured rammed earth and tallowwood timber adds richness to the cleverly crafted built form.

2013044534  Sebring Residence: Paul Uhlmann Architects
A bold ambitious and extravagant residence of carefully articulated spaces and surprisingly delicate details provides for each member of the family with a variety of spaces that allow for multiple living modes.

2013046240  One Wybelenna: Shaun Lockyer Architects
A comprehensive and ambitious reworking of an existing Robin Gibson house handled within the oeuvre of the Mid-Century American Modernists. A rich palette of materials assembled into a responsive architectural composition which embroiders the site and celebrates the connection of the interiors and constructed landscape.

2013046451  Taringa House: Loucas Zahos Architects
A dramatic sectional idea connects an original timber cottage to a steep and lush lost terrain of the back yard gully superbly. Drawn down into the site one is introduced to a grounded double height space elegantly sitting into the adjacent landscape. A beautifully crafted house displaying sophisticated tectonics with simplicity and warmth.

2013047358  Archibald Street House West End: Kevin O’Brien Architects
The architects’ family house on Archibald Street, West End is an embodiment of an ongoing theoretical exploration of an Australian aboriginal concept of ‘Country’ and how this can infuse an understanding of a contemporary ‘City’ through experiments with architectural tensions, and materiality.

2013049200  NA House Fairfield: Reddog Architects Pty Ltd
NA House Fairfield emerged from the 2011 Queensland floods as a consciously detailed example of cost effective flood resilient design that expertly navigates the interface between new and existing conditions, with a deft hand at the interplay of private, semi-public and public zoning.
2013049629  Bisley Place House: James Russell Architect
A reconsideration of the notion of public interface in an established brick veneer residential suburb has led the development of an exciting typology. The exploration of blurred interfaces between exterior and interior informed the delightful 'u' shaped plan with open rooms allowing a connection of yards from front, to central court, to rear.

2013049705  Little cove house: teeland architects
The little cove house creates a retreat that works within the confines of its site in a developed street. A well resolved plan provides a connection with, yet privacy to, the street and living spaces that are strongly linked to the beautiful national park at the rear and west of the site. Skillful detailing of a limited palette of timber glass and concrete complete this robust and tranquil house.
RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
CATEGORY CITATIONS

2013041352  Binna Burra Sky Lodges: dm2architecture pty ltd
The architect has carefully crafted a complex brief into a thoughtful, contextual, sustainable and wonderful piece of conceptually rich architecture and legacy for its national park setting.

2013043511  Constance Street Affordable Housing: Cox Rayner Architects
The mixed use building responds to the challenging program and site. The courtyard is well considered, particularly the scale, materiality, privacy and landscape. Communal spaces respond to the user requirements and create a variety of unpretentious, comfortable spaces. Apartments are well planned and provide a high level of amenity.

2013044161  Charles Street Residences: Studio Mango
This infill project can be an exemplar for simple medium density infill housing in tropical regions. Re-use and adaption of an existing house and shed, and the insertion of new freestanding well-ventilated dwellings is well negotiated to deal with cars, landscape, and people. It is a strong contribution to the community.

2013047861  Richmond Apartments: MODE DESIGN Corp Pty Ltd
These apartments are a successful contextual vertical village within a city edge TOD at Bowen Hills. Single loaded apartments with varying affordable tenure form a perimeter to a large vegetated atrium that provides natural light and cross ventilation. The carcass also provides shaded activity areas and permaculture, with mixed used at ground level.

2013042081  Currimundi Apartments: Macksey Rush Architects Pty Ltd
This boutique apartment building, sited on the southern shore of Currimundi Lake enjoys views to the water and Glasshouse Mountains in the distance. Clever planning allows for a variety of user groups including extended families or individual occupation, with a future option for a ground floor commercial tenancy. The highly resolved, refined interior spaces are unified with the robust exterior through the use of exterior perforated metal screens.

2013049439  The Village at Coorparoo: S3
This highly resolved building completes stage 1 of the retirement complex. Adjacent to Heritage building ‘Erica’ the architects have delivered a building whose scale and
articulation sits comfortably within the suburban streetscape. Clever material selection and
detailing have resulted in a series of durable, but warm and articulated spaces.

2013049967  Brisbane Common Ground: Nettleton Tribe
The totally adaptable building successfully combines a new housing model within an
existing urban fabric. The activation of the street and the through site link offer precedents
for future developments. Communal areas are successfully designed, especially the roof
terrace and open corridors that link every second level.
SMALL PROJECT ARCHITECTURE CATEGORY CITATIONS

2013041927  Keperra House: A-CH (Atelier Chen Hung)
The brief to insert a secondary dwelling overlooking Kedron Brook Reserve onto an existing post war property has allowed a re-examination of society's values through adaptable spaces. Robust materiality, an elongated northern plan and the transparent public/ private spaces celebrate the pleasures of compact living in this considered solution.

2013042624  Cloud Mountain - Stage for the National Architecture Conference 2012: PHAB Architects
Maximising a miniscule budget, Cloud Mountain created a memorable backdrop for the 2012 National Architecture Conference. Utilising a sliver of space, the stage was structured into zones, while considered layering of materials allowed transient illumination that referenced the progress of the day, evoking the outdoor experience of Brisbane.

2013042836  West End Ferry Terminal: Cox Rayner Architects
The West End Ferry Terminal successfully extends its utilitarian role as a transport node and contributes to the wider social fabric of its community as a gathering space. The open sculptural form is sensitively scaled and articulated to be welcoming and have a civic presence whilst non-imposing on its surround.

2013043144  Elysium Playground and Park Shelters: Cox Rayner Architects
Careful integration has been considered in both the playground and shelters, which act as a series of small interventions across the site. The playground provides a suite of play elements that children can interact with in a number of ways, subtly suggestive and intriguing. Materials that will age and require minimal maintenance have been selected to fit contextually with the site.

2013044092  Trellis House: aardvarc
The Trellis House is characterised by a series of architectural moves whose simple clarity finds, through the use of flora, the use of exposed construction fabric, both recycled and new, to speak of the act of making and the mark of time. A simple hand made little project with big ideas.

2013044524  Undara Experience: EdgeArchitecture
The expansive vaulting roof at Undara provides a unifying element that enhances the uses of the base facility, provides much needed relief from the heat, and beautifully frames the
Australian landscape. The vault is reminiscent of the roof of the existing historic train carriages, the lava tubes and air defence hangers of the region.

2013044571 Re-Newell: Charles Wright Architects
This deceptively simple alteration and addition to a fibro shack on the beachfront is a complete surprise that gradually reveals itself once one enters and moves through to the rear of the house. The client’s brief has been cleverly interpreted by the architect and his team to create an almost perfect beachside retreat with a variety of space types. Using robust, ordinary materials, Charles Wright architects have exceeded any reasonable expectations required of this type of architecture.

2013044740 Newmarket Valley-House: Owen and Vokes and Peters
A hillside mid-century house gains external spaces that manifest as two towers with their own languages, one heavyweight and one framed. Each offers occupation within a different spatial atmosphere, and contrasting engagement with the panoramic setting beyond and the terraced yard at ground.

2013046280 Unit 23: Daarc
Unit 23 explored concepts of renovating an older apartment for a young nuclear family. The design makes use of limited space, ensured natural cross ventilation and daylight is maximised. The restrained yet expressive material palette of contrasting tones and reflective surfaces create a simulating dwelling for the growing family.

2013047752 Boston Street House: James Russell Architect
A bold and liberating outcome for a brick and tile 1990’s residence. The shift of focus from concrete concourse driveway to green space, reworking internal floor plans, and cleverly reinterpreting the use of standard black and tan brickwork, has resulted in an engaging living environment for its occupants.

2013048383 New Farm Studio: Bligh Graham Architects
Receding amongst the established landscape, the new studio extension sits quietly whilst addressing the street. The corner window and a balcony space frame the views out and provide street activation from the studio. Filtered daylight entering the interiors adds an ephemeral quality to the calming interior space.
Curator’s Office-Tanks Arts Centre: Total Project Group Architects

The development of this significant arts precinct continues with a small insertion inside the space. Using an organic form the architect has created a curators office space that will improve the ability of the users to occupy a workplace within a significant volume.
ART & ARCHITECTURE CATEGORY CITATIONS

2013042766  Webber House Walkway Screen: Michael Kennedy
The project itself provided an elegant solution to a complex circulation problem of the existing buildings. The architecture and artwork were modest, discreet and restrained which was refreshing on a site of such decorative buildings. The material choice was well suited to the existing context. The budget allocated to the artwork was limited and yet the result was a delightful shadow play amongst the old building stock.

2013045479  BCEC on Grey Street: Cox Rayner Architects
The strategy of scattering artwork along the street edge that made reference to the site’s context and history was a worthy addition to the building. The shape of the street front gems echoed the building façade which made a visual connection between the building and the artwork and is appropriate to the building and activated the street edge. The interior artworks at the entry foyer level invites further insight to the Artist’s narrative history of Brisbane and provides wallpaper like backdrop to the architecture.

2013048581  Queen Elizabeth II Courts of Law: Architectus in association with Guymer Bailey Architects
The bold approach to restrict the Artworks to 3 significant spaces was paramount to the scale of this project. The 3 key spaces of public square, entrance hall and ceremonial courtroom are the most meaningful spaces in the complex. The ambience of the spaces are intuitive and a manifestation of colours and light in the most appropriate settings.

2013048870  Caneland Central Shopping Centre: Lend Lease Design
The Canelands shopping centre in Mackay represents a successful transformation and reimaging of a regional shopping centre in a regional centre. Referencing local built form, materiality as well a clever use of natural light the interiors are light, bright and inventive. Exceptional energy savings and a real connectivity to the riverside park, this building has made a substantial contribution to the city. Terrific artwork completes the story.

2013048980  400 George Street Foyer Art and Architecture: Cox Rayner Architects
The narrative of collecting discarded water vessels (pots) to hang and stack vertically in a triple height lobby is an amicable solution to provide relief to the deep volume and the concept of the major artwork, informative of the site’s history and context. Early engagement of the artist and the spatial modelling facilitated the successful scale of this work.
Queensland University of Technology Kelvin Grove Library Upgrade –
Book Canopy: Peddle Thorp in association with James Cubitt Architects

The concept of old discarded books being reformatted into a pixelated-like display ceiling canopy is both original and provocative. A sequence of entry, stair climb and discovery is not only a sheer delight but gives legibility and meaning to the space. Functionally the canopy performed as an acoustic medium above the timber stair. Given the tight budget the outcome is spectacular, memorable and witty.
URBAN DESIGN CATEGORY CITATIONS

2013041873  3rd Battalion The Royal Australian Regiment (RAR) Precinct Lavarack Barracks Townsville: BVN Donovan Hill in association with Conrad Gargett Riddel
A continuation and development of the architecture of this important defence project, the architects have created a robust urban plan and architectural language and approach that is well suited to the climate and the defence force. A clearly thought through design strategy and parti has resulted in buildings that will stand the test of time and are pleasant to use. Logical orientation, good light management and air flow opportunities have resulted in workplaces that demonstrate best practice. A competent result from a competent design team.

2013048125  Soul: DBI Design
This large scale urban intervention has positively and dramatically affected the public realm of Surfers Paradise and the city skyline. The creation of new laneway urban interface space is a good contribution to Surfers Paradise.

2013047685  SW1 South Bank: Cox Rayner Architects in association with several architects on individual buildings including Bureau Proberts, Allen Jack & Cottier, JMA Architects and Haysom Architects
SW1 is an exemplar for subtropical urban design through its diversity, sustainable commercial design and the prioritising of the inclusion of landscape in pedestrian and active spaces. It is a testament to the need for collaboration between urban partners in the creation of successful urban design.

Finding Country Exhibition is an astonishing endeavour presenting collaborative, critical and peculiarly Australian thinking to the world stage at the Venice Biennale 2012. This phenomenally attested, beautifully presented theoretical urban experiment brings a simple, humanist, and indigenous inclusion to the idea of urban form. The jury found this provocative piece entirely relevant and thought provoking.
2013048830  Flinders Street Revitalisation: Cox Rayner Architects

The revitalisation of Flinders Street in Townsville demonstrates a close, sustained, committed, collaboration between all of the participants – from Architect, Landscape architects, graphic designers, engineers, builders and client stakeholders. The total project has been carefully crafted – from the overall master plan through to the bespoke detailing and consistent custom design elements. The result is an overall streetscape made of a specific moments that heighten the sense of place and movement through space in this important regional city. It is apparent that the Flinders Street Revitalisation Project has been borne out of adversity and is a testament to the leadership of all of the participants and the determination of the stakeholders to achieve a transformational outcome.
SUSTAINABLE ARCHITECTURE CATEGORY CITATIONS

2013042130    Cooroy Library: Brewster Hjorth Architects
Using a variety of design moves, this project makes a great contribution to the local community. While the building design uses environmental techniques, the building offers the community interesting spaces for gathering and information gathering.

2013043511    Constance Street Affordable Housing: Cox Rayner Architects
The designers have used simple planning techniques and humble materials in an adventurous way in order to create a unique accommodation offer and building solution. Cross-ventilated units alone make this a terrific solution but the addition of well-scaled and considered communal spaces makes this a valuable award winner.

2013044962
2013047930    Translational Research Institute: Wilson Architects + Donovan Hill Architects in Association
Using light and the concept of a giant veranda, the building offers the participants a great sense of community and event space as well as allowing for absolute transparency and light penetration. Multiple design innovations including bespoke lighting tubes that spread the available light further have enabled an outcome that should create a world class research and learning facility.
Enduring Architecture Category Citation

Oribin House + Studio: E.H. Oribin Architect
This remarkable house and studio in Cairns is a revelation. The level of inventiveness and creativity is extraordinary, where every detail and planning convention is reconsidered and re-invented to serve a purpose, specific to the site. Using a diagonal and inclined geometry both buildings continue to surprise and delight. This is remarkable architecture for the tropics and ought to be celebrated and better understood.
Community and environment prevail in Queensland Architecture Awards

Thirty-five of the state’s most inspiring and leading architectural projects were honoured at the Australian Institute of Architects’ 2013 Queensland Architecture Awards tonight at the award-winning Brisbane Convention and Exhibition Centre.

The Translational Research Institute in Brisbane by Wilson Architects and Donovan Hill (Architects in Association) received the top honour on the night, the F.D.G Stanley Award for Public Architecture, along with the G.H.M. Addison Award for Interior Architecture.

The laboratory and research facility features a series of interconnected spaces around a central communal garden to deliver respite to the research community from the intensity of the work inside.

‘A great sense of generosity and enjoyability is ingrained into every aspect of this laboratory building. It offers lavishly-crafted spaces across a range of scales that redefine not only the cramped campus in which it is located, but also the laboratory building typology itself.

‘Unique and intelligent lighting design, timber detailing and a complete approach to entire space have resulted in a set of interior experiences that will provide the users with multiple opportunities for workplace and social collaborations,’ the jury reflected.
The Robin Dods Award for Residential Architecture - Houses was awarded to James Russell Architect for Bisley Place House. A home that celebrates place, environment and community, Bisley Place House also represents a new style of living that allows the home to be opened up to the street front encouraging engagement between inhabitants and their neighbours beyond.

A reconsideration of the notion of public interface in an established brick veneer residential suburb has led the development of an exciting typology. The exploration of blurred interfaces between exterior and interior informed the delightful 'u' shaped plan with open rooms allowing a connection of yards from front, via central court, to rear."

The ‘exemplary new landmark tower’, One One One Eagle Street by Cox Rayner Architects topped the commercial architecture category, winning the Beatrice Hutton Award for Commercial Architecture.

Responding to a challenging program and site, Constance Street Affordable Housing also by Cox Rayner Architects was rewarded with the Job & Froud Award for Residential Architecture – Multiple Housing and the Harry Marks Award for Sustainable Architecture.

'The apartments are well planned and provide a high level of amenity while the communal spaces respond to the user requirements and create a variety of unpretentious, comfortable spaces,' said the jury.

The Hayes & Scott Award for Small Project Architecture was awarded to Far North Queensland architects, Charles Wright Architects for a ‘deceptively simple alteration and addition’, Re-Newell.

'The client’s brief has been cleverly interpreted by the architect and his team to create an almost perfect beachside retreat with a variety of space types. Using robust, ordinary
materials, they have exceeded any reasonable expectations required of this type of architecture.’

**Finding Country Exhibition, 13th Venice Architecture Biennale 2012,** a ‘provocative and thought provoking endeavour’ by **Kevin O’Brien Architects in association with the Finding Country Collective and Venti di Cultura** received the **Karl Langer Award for Urban Design.**

‘This phenomenally attested, beautifully presented theoretical urban experiment brings a simple, humanist and indigenous inclusion to the idea of urban form.’

**Queen Elizabeth II Courts of Law** by **Architectus in association with Guymer Bailey Architects** was presented the **Art & Architecture Prize** and **Cooroy Library** by **Brewster Hjorth Architects** received the **COLORBOND® Award for Steel Architecture.**

Heritage Architecture’s top award, the **Don Roderick Award for Heritage Architecture** went to the **Cairns Foreshore Redevelopment** by **CA Architects & Cox Rayner Architects in association with O’Neill Architecture.**

The **Enduring Architecture Award** for a building of outstanding merit over 25 years of age has been awarded to **Oribin House + Studio by EH Oribin Architect.**

**Full list of winning projects:**

**Art & Architecture Prize**
*Winner –* Queen Elizabeth II Courts of Law by Architectus in association with Guymer Bailey Architects
*Commendation –* BCEC on Grey Street by Cox Rayner Architects
*Commendation –* Caneland Central Shopping Centre by Lend Lease Design

**COLORBOND® Award for Steel Architecture**
*Winner –* Cooroy Library by Brewster Hjorth Architects

**Commercial Architecture**
**Beatrice Hutton Award for Commercial Architecture** – One One One Eagle Street by Cox Rayner Architects
*Award –* Circa CT1 by Arkhefield
*Award –* Wesley House by Fulton Trotter Architects in association with Architectus
*Commendation –* Retail Store and Offices Lockhart River by Kevin O’Brien Architects in association with Project Services

**Enduring Architecture Award**
*Winner –* Oribin House + Studio by E.H. Oribin Architect

**Heritage Architecture**
**Don Roderick Award for Heritage** – Cairns Foreshore Redevelopment by CA Architects & Cox Rayner Architects in association with O’Neill Architecture
**Interior Architecture**

**G.H.M. Addison Award for Interior Architecture** - Translational Research Institute by Wilson Architects and Donovan Hill (Architects in Association)

**Award** – Energex Newstead Riverpark Workplace by BVN Donovan Hill in association with Cox Rayner

**Award** – One One One Eagle Street by Cox Rayner Architects

**Commendation** – Gadens Lawyers by HASSELL

**Commendation** – Caneland Central Shopping Centre by Lend Lease Design

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**Public Architecture**

**F.D.G. Stanley Award for Public Architecture** – Translational Research Institute by Wilson Architects and Donovan Hill (Architects in Association)

**Award** – Queen Elizabeth II Courts of Law by Architectus in association with Guymer Bailey Architects

**Award** – Australian Age of Dinosaurs Museum by Cox Rayner Architects

**Commendation** – TYTO Cultural Precinct by iahnimmo architects + architects north

**Commendation** – Somerset Civic Centre by ThomsonAdsett

**Commendation** – Health Clinic CQU by Reddog Architects Pty Ltd

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**Residential Architecture – Houses**

**Robin Dods Award for Residential Architecture – Houses** – Bisley Place House by James Russell Architect

**Award** – Glass House by Charles Wright Architects

**Award** – Taringa House by Loucas Zahos Architects

**Commendation** – Yaroomba House by Majstorovic Architecture

**Commendation** – Chelmer House by Bligh Graham Architects

**Commendation** – One Wybelenna by Shaun Lockyer Architects

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**Residential Architecture – Multiple Housing**

**Job & Froud Award for Residential Architecture – Multiple Housing** – Constance Street Affordable Housing by Cox Rayner Architects

**Award** – Binna Burra Sky Lodges by dm2architecture pty ltd

**Commendation** – Charles Street Residences by Studio Mango

**Commendation** – The Village at Coorparoo by S3

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**Small Project Architecture**

**Hayes & Scott Award for Small Project Architecture** – Re-Newell by Charles Wright Architects

**Award** – Keperra House by A-CH (Atelier Chen Hung)

**Award** – West End Ferry Terminal by Cox Rayner Architects

**Commendation** – New Farm Studio by Bligh Graham Architects

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**Sustainable Architecture**

**Harry Marks Award for Sustainable Architecture** – Constance Street Affordable Housing by Cox Rayner Architects

**Commendation** – Cooroy Library by Brewster Hjorth Architects

**Commendation** – Translational Research Institute by Wilson Architects and Donovan Hill (Architects in Association)
Urban Design


Award – Soul by DBI Design
Award – Flinders Street Revitalisation by Cox Rayner Architects
Commendation – SW1 South Bank by Cox Rayner Architects in association with several architects on individual buildings including bureau^proberts, Allen Jack & Cottier, JMA Architects and Haysom Architects

Projects that received a Named Award or an Architecture Award now progress to the 2013 National Architecture Awards to be announced in Sydney on 7 November.

NOTES TO EDITOR:

High resolution images and jury citations are available for download at https://drive.google.com/folderview?id=0B6M1NeSkgoVCd0QxeDFxWnVTVG8&usp=sharing

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