

101 Collins Street

Address 101 Collins Street, Melbourne 3000

Practice Practice Name Pty Ltd

Designed 1987 **Completed** 1990

History & Description 101 Collins Street is a 57-storey concrete and granite clad office tower that is based on the model of a post-modern New York skyscraper. The tower is of polished grey granite and articulated by four symmetrical framed glass buttresses projecting from the face of the tower and stepping back to the façade at the upper levels. This project included the restoration and conversion of two existing historic buildings. The five-storey podium that defines the footpath edge on Collins Street is a highly successful aspect of the building, with the tower set back from the Collins Street frontage. The podium relates to the scale of an adjoining development in Collins Street and comprises an abstract composition with a modular frame. Johnson Burgee completed the entry columns and foyer. An office and carpark is located at 114-128 Flinders Street.
References: Goad, P., 2009, Melbourne Architecture, p.217
City of Melbourne Interactive Map, maps.melbourne.vic.gov.au
www.dentoncorkermarshall.com



Looking north-west from Flinders Street, Pinterest

Statement of Significance 101 Collins Street is a fine example of the work of Denton Corker Marshall whose contribution to the City of Melbourne has been outstanding over nearly four decades. As a 1990 skyscraper, it is part of the wider architectural movement of post modernism. 101 Collins Street contributes to Melbourne's urbanism at the street level. This is a hallmark of DCM's city work expressed through the slightly earlier No.1 Collins Street and 222 Exhibition Street. 101 Collins Street continues this tradition through the retention and refurbishment of existing buildings that retain a connection with the history of the site and the heritage of Collins Street.



View looking up from Collins Street, Commerical View

Level State

Criteria Applicable N2 - Significant heritage value in demonstrating the principal characteristics of a particular class or period of design.
N3 - Significant heritage value in establishing a high degree of creative achievement.
N5 - Having a special association with the life or works of an architectural practice of significant importance in our history.



Foyer and atrium, Jagonal



View of atrium from foyer, Jagonal