Masonic Temple
3 Sandy Bay Road, Hobart, Tasmania
(Albert) Lauriston Crisp

History & Description
Located opposite St. Davids Park the two-storey Hobart Masonic Temple provides meeting rooms & offices for the Hobart Masonic Lodge. Constructed in light coloured brickwork, the symmetrical facade is vertically articulated into bays with classically proportioned openings & a central entrance. The brickwork is detailed with horizontal banding every ten courses & a corbelled tray of dentils to form a vestigial cornice. Ornament is kept to a minimum & used primarily to embellish openings seen in the carved sandstone vestigial columns & entablature to the entry. Characteristically Art Deco, with Egyptian motifs, the ornament relates specifically to the origins of Freemasonry & was popular at the time, following the discovery of Tutankhamen's tomb in 1922. The architecture & the setting combine to provide a building that was at the time progressive yet with a conservative quality.

Statement of Significance
The Masonic Temple, Hobart, is an excellent example of the Stripped Classical style of architecture in Australia. The freestanding urban setting combined with symmetrical massing, creating a classical composition, & plain light coloured wall surfaces, with minimal applied non-historic Art Deco ornament, is typical of the style.

Criteria Applicable
N1 Important heritage value in demonstrating the principal characteristics of a particular class or period of design.
N3 Important heritage value in establishing a high degree of creative achievement.