Residence - Springfield

The Wright house stands as an early exemplar of ‘Modern Movement’ influenced residential design in Adelaide. Designed by Adelaide architect Russell Ellis for the Wright family, who still own the property, the house demonstrates Ellis’ ‘modernist’ architectural design philosophy.

The aesthetic value of the residence is derived from its simplicity of form, functional needs and materials selected. The expression of internal uses and associated spatial volumes is accentuated by the varied forms of the white painted exterior and use of extensive glazing. The feature ‘egg-crate’ wall of windows in the hall and the porthole windows in the front door are of note. Internally, the carefully detailed joinery, fittings and feature fireplace - all designed by the architect - are an important part of the recognised Modern Movement aesthetic.

The Wright house has survived in a largely original state. Both the architect and owners have been close friends and hold a similar belief in the ideals of modern living, ensuring that the residence reflects both the owners and the designer’s philosophy. The residence was built in three stages, over several years and the additions are seamless in execution.

DETAILS:

Location
3 Meadowvale Road, Springfield

Architect
Ellis, Russell

Date
1949

Photos - Stuart Calvert