The Doley residence was designed by architect Maurice Doley, a director of the former significant Adelaide practice Cheesman Doley Neighbour & Raffen, as his family home in 1957. The house is an exemplary demonstration of ‘Adelaide Regional’ style architecture - incorporating open plan living, passive design solutions and interconnected indoor and outdoor living spaces. As the architect’s own home, Maurice Doley’s philosophy and aesthetic judgements are displayed to a greater extent than often possible in client commissions.

Magnificently sited overlooking First Creek on an inner suburban site of approximately one acre, the house maximises its outlook and northern orientation. The house is built along the edge of the creek embankment above the 1:50 flood level of the creek with large plate glass corner windows enabling dramatic views of the creek and garden. Pebbles from the creek were used in the construction of retaining walls and steps linking the house with the natural environment. Sandstone walls, both internally and externally, reinforce the integration of the house and its setting.

Maurice Doley extended the house in 1963 adding three bedrooms and an en-suite and the house remained in the Doley family until 1996. The house was extensively upgraded in 1998 for the new owners by Phillips/Pilkington Architects Pty Ltd who have attempted to preserve the character and integrity of the house.

DETAILS:

**Location**
The Crescent, Marryatville

**Architect**
Maurice Doley, of Cheeseman Doley Neighbour & Raffen

**Date**
1957

*Photos - Trevor Fox*