Urambi Village

Crozier Circuit, KAMBAH, ACT

Michael Dysart & Associates

1973 Designed 1976 Completed

Urambi Village has 43 tri-level houses and 29 courtyard houses united by spaces and facilities designed to promote casual meetings. It is an excellent example of housing in a landscape setting in the Sydney Regional style of architecture. Located on the curve of a hill that slopes down to the Murrumbidgee River at the urban edge of Canberra, the attached housing is in part orientated towards the Brindabella Ranges in its west. The private communal native landscaped spaces were created by restricting cars to five entry and parking areas near the circuit. The village has common facilities, including meeting rooms, a swimming pool and ball court, connected by paths in a landscape of native trees and shrubs. The tri-level houses include two to four bedrooms in size, while the single level courtyard houses range from two to five bedrooms with a study. Materials chosen were common bricks, brown roof tiles and stained timber cedar windows.

Statement of Significance

Urambi Village was designed by Michael Dysart as a uniform urban housing alternative to standard suburban housing on individual residential blocks. It comprises 43 tri-level houses and 29 courtyard houses grouped in clusters around communal facilities.

Urambi Village, is an outstanding example of the Late Twentieth Century Sydney Regional style of architecture. Characteristic of this style is the use of natural materials, dark roof tiles, and houses that follow the contours of the land; all set in a landscaped natural bush setting.

Criteria Applicable

N1. Significant heritage value in demonstrating the principal characteristics of a particular class or period of design.

N2. Significant heritage value in exhibiting particular aesthetic characteristics.

N3. Significant heritage value in establishing a high degree of creative achievement.

N5. Having a special association with the life and works of an architect of significant importance in our history.