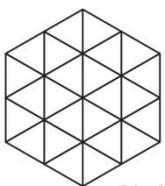

2015 NATIONAL ARCHITECTURE AWARDS JURY HANDBOOK

AUSTRALIAN INSTITUTE OF ARCHITECTS



Australian
Institute of
Architects



National
Architecture
Awards

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01. WELCOME

Congratulations on your appointment as a juror in the Australian Institute of Architects National Architecture Awards program. The awards process is a major opportunity for public and peer recognition of architects' work, and also provides the Institute with a valuable mechanism to promote architects and architecture in the Australian and international community.

This handbook provides guidance on the Awards judging process and the obligations and responsibilities of jurors. Please read the handbook thoroughly and carefully as it will help ensure that all entries are dealt with fairly, equitably and consistently across regional, Chapter and National jurisdictions. It is also recommended that you familiarise yourself with the *Awards, Prizes and Honours Policy* which is available on the Institutes website:

www.architecture.com.au/events/national/awards/important-documents

If you require any further information or clarification about your role please contact your jury chair, local chapter or email your query to awards@architecture.com.au.

02. INTRODUCTION

2.1 AIMS

The principal aim of the Australian Institute of Architects Awards program is to:

- recognise architects, members and others for their achievements in relation to the profession of architecture;
- develop high public awareness and understanding of the importance of architecture and the value of design; and
- encourage architects to strive for excellence in architecture and thereby promote the advancement of architecture.

2.2 SELECTION OF JURIES

CHAPTER AND REGIONAL JURIES

- Chapter and Regional Juries are appointed by the Chapter President in consultation with the Awards Director (if applicable) and the Chapter Awards Taskforce (if applicable) for endorsement by Chapter Council prior to the closing date for entries.
- Members and Chapter Council may nominate prospective jurors, but the final composition will be determined by the Chapter President. At the discretion of Chapter Council, interstate jurors may be appointed, at the cost of the Chapter.
- Jurors shall not serve on a Chapter or Regional Jury for more than three years consecutively.
- Architects on Chapter and Regional Juries will be Institute members.
- An overall Jury Chair and an Awards Director (if applicable) will be appointed by the Chapter President and endorsed by Chapter Council prior to the date for calling entries.
- The Awards Director will be the Immediate Past President or, in the event of them being unable or unwilling to serve, a member with experience of the awards' process appointed by the Chapter President.

INTERNATIONAL JURY

The International Architecture Award Jury will consist of 3 to 5 jurors, who will be selected annually by the President, and endorsed by the International Area Committee (IAC).

- A Jury Chair will be appointed from the selected jurors by the President and endorsed by National Council prior to the date for calling entries.

NATIONAL JURY

- The National Jury is appointed by the President for endorsement by National Council at the Council meeting preceding the commencement of the relevant National Awards program. This reduces the opportunity for conflicts of interest for Jury members, provides a greater opportunity for visibility of the National Jury, and ensures a longer lead time for planning the National Jury Tour.
- To facilitate openness and transparency, Members, Chapters and National Council will be encouraged to nominate prospective National Jurors, but the final composition will be determined by the National President.
- Architects on National Juries will be Institute members.
- National jurors will not serve more than two years consecutively.

2.2 JURY COMPOSITION

CHAPTER AND REGIONAL JURIES

- Composition of Chapter and Regional Juries will reflect the range of backgrounds required of the National Jury.
- Chapters may nominate more than one jury where the number of entries is substantial or where particular expertise is considered desirable for one or more categories.

INTERNATIONAL JURY

- At least 2 Jury members will be overseas members of the Institute, but all jurors should have significant experience of architecture outside Australia. One juror may be a non-architect. The IAC may recommend or nominate potential jurors.
- Architects on the International Architecture Award Jury will be Institute members.

NATIONAL JURY

The National Jury will comprise:

- the Immediate Past President (at the time of final judging) (Chair);
- a senior respected and awarded architect;
- a senior respected and distinguished architect;
- a younger emerging architect, and
- an architectural commentator or academic (who may be a non-architect and a non-member).

03. ROLES AND RESPONSIBILITIES

3.1 JURY ROLES

JURY CHAIRS

Jury deliberations and process are to be guided by a Jury Chair. Jury Chairs should ensure that Juries:

- act with politeness, fairness and respect to all entrants and fellow jurors;
- operate with rigour and consistency;
- follow all required elements of the judging process, and
- measure all entries against all relevant criteria.

AWARDS DIRECTOR

Where a Chapter conducts a regional awards program or appoints more than one jury each year, there can be considerable benefit in appointing an Awards Director to oversee and coordinate the jury deliberations. If an Awards Director is appointed, that person should:

- be empowered to make overriding decisions with respect to the implementation of policy, particularly the category of entries;
- work closely with Jury Chairs to ensure consistency across categories, and
- encourage juries to act in the spirit of the Awards policy
- It is the responsibility of the Awards Director or Overarching Jury Chair to seek briefings from all Chapter Jury Chairs on any exceptional aspects of the Chapter Jury's deliberations, which might not be immediately apparent from a direct examination of the actual entry material. The Awards Director/ Overarching Jury Chair will then have the opportunity to brief the National Jury during the National Awards Shortlisting meeting. Please refer to your Jury Chair Letter of Agreement for further information on this process.

The Awards Director may also be a member of any or all juries within a Chapter but is not required to be a member of any jury.

JURY MEMBERS

Jury members are responsible for:

- upholding the integrity and value of the Awards program;
- acting completely without bias;
- declaring any interest which may conflict or be seen to conflict with your ability to make a fair assessment and be prepared to withdraw from such assessment;
- making objective assessments considering all of the stated criteria, and
- attempting always to reach consensus and to keep in mind the outward focus of the Awards program in making awards.

GUEST/LAY JURORS

- The input of non-architect Jurors can be valuable and assist public recognition of outcomes. Guest/lay jurors should only be appointed where they have a clear connection with architecture or experience/knowledge of relevance to the particular jury.
- The Jury Chair and architect members of the jury will assist and guide guest/lay jurors in understanding the process and any technical issues.

SPECIALIST ADVISORS

- Specialist advisors are selected for their particular expertise and to provide advice to a jury so that it may make an informed judgement in categories requiring a degree of specialist knowledge (such as heritage and sustainability).
- Specialist advisors should only be appointed where the jury considers that such additional expertise is necessary.
- No payment/ benefit to be provided to specialist advisors without agreement with the juries nominated Institute staff contact.

3.2 JURY RESPONSIBILITIES

CONFIDENTIALITY

All Jury deliberations are strictly confidential. Decisions are strictly confidential until the official announcement of the results at the annual Awards presentation ceremony.

COMMUNICATION AND PUBLIC STATEMENTS

Public statements regarding projects may only be made by the Awards Director, the President (Chapter or National) or, subject to the approval of the President, by the Jury Chair.

Jurors shall not make any negative comment about a particular project, to any person outside the Jury.

CITATIONS

Juries are to prepare a citation for each Award and Commendation to be used for presentation to the media and the profession. The citation should concentrate upon the positive qualities of the building or work and should not attempt to suggest alternative architectural solutions. The published report may outline the Jury's thinking and decision-making as an additional accountability mechanism.

It is the responsibility of the Jury to ensure that each citation is clear and simple in its description of the project and why it is receiving recognition in a particular category. The Jury should consider the relevance of each citation to the varied audience i.e. the public and the profession.

Please consult the relevant Chapter Awards staff for the word limit requirements for each citation.

CONFLICT OF INTEREST

A potential conflict of interest arises where a Juror has any:

- involvement in a submitted project whether financial, by participation in it or through the approval process; or
- personal issues relating to the project including: previous conflicts, direct family relationships, ethical/moral objections to the nature of the project or any of its components. Invariably some entrants may be a friend or colleague of a Juror, in which case the potential conflict arising from any such relationship is a matter for the integrity and ethical responsibility of the Juror concerned.

Where a perceived conflict of interest exists it is to be reported to the Jury Chair and/or the Awards Director for a determination on the appropriateness of the Juror's involvement in that particular assessment.

Jurors with an identified conflict of interest shall not participate in the assessment or consideration of entries in the relevant category(ies).

04. AWARDS STRUCTURE

4.1 INTEGRATED HIERARCHICAL PROGRAM

The National Architecture Awards is an integrated, hierarchical program resulting in annual awards at National, Chapter and, in some Chapters, specifically NSW and QLD, Regional levels.

Awards in each category are based on a three-tier system, in decreasing order of merit, as follows. All Chapter Named Awards and Architecture Awards will be considered for a National Award. Projects given a Chapter commendation will not progress to the National Awards.

NAMED AWARDS

- The first and highest award in each category is the 'Named Award'.
- The award is given to the work judged to be the most significant for the advancement of architecture in each category. The award carries the name of a respected person and represents the pinnacle of projects in each category.
- There is only one Named Award per national category and one winner of the Named Award in each category in any year. Juries **must** determine a Named Award in every category (except *Category 11: Sustainable Architecture*) where at least 5 entries are eligible for consideration.
- Named Awards will not be awarded in *Category 12: Enduring Architecture*, *Category A1: Colorbond Award for Steel Architecture*, and within the subcategories of the International Architecture category.
- Projects awarded a Named Award at National or Chapter level are not eligible for any future awards program, except where nominated for *Category 12: Enduring Architecture Award*.

ARCHITECTURE AWARDS

- The second tier is the 'Architecture Award'.
- This is a work of excellence demonstrating consummate architectural skill that contributes to the advancement of architecture. Projects awarded an Architecture Award are the best projects in each category that have not won the Named Award.
- More than one Architecture Award may be given in a category, and an Architecture Award may be given regardless of the number of eligible entries received in a category.
- Projects awarded an Architecture Award at National or Chapter level are not eligible for any future awards program, except where nominated for *Category 12: Enduring Architecture Award*.

COMMENDATIONS

- The third tier of recognition is a 'Commendation'.
- This is for projects of special merit, demonstrating significant architectural skill.
- More than one commendation may be given in a category, and a commendation may be given regardless of the number of eligible entries received in a category.

4.2 PROGRESSION OF AWARDS FROM CHAPTER TO NATIONAL

REGION TO CHAPTER

- Projects awarded Commendations and Architecture Awards by Regions will be considered in the corresponding Chapter Awards in the same year.

CHAPTER/INTERNATIONAL TO NATIONAL

- Projects awarded Named Awards and Architecture Awards by Chapter Juries in the thirteen core categories are eligible to be considered by the National Jury in the same year.
- Projects awarded Architecture Awards by the International Area will be considered for a National Award in the International Category.
- It is important to note that when Architecture and Named Awards progress to the next level they are considered equally by the relevant jury.
- Projects Awarded Commendations by a Chapter are not eligible to be considered for a National Award in the same year.

UNSUCCESSFUL ENTRANTS

- Projects given a Commendation or no Award by Chapter, Region or International area may resubmit in one future Awards program.
- Projects may be resubmitted where the project has received a Named Award or Award in *Category 11: Sustainable Architecture* at any level (National/Chapter/Region), but received no Named Award or Award in any other category at any level. In this instance the project will not be eligible for consideration in *Category 11: Sustainable Architecture* at any level (National/Chapter/Region) where the project has previously been awarded in this category.
- Entries may be judged at the National Awards level only once.

CHAPTER-SPECIFIC AWARDS WHICH DO NOT PROGRESS TO THE NATIONAL ARCHITECTURE AWARDS

The Regional/State Chapters may also include other Chapter specific awards that are not part of the National Awards program; these awards will not progress to the National Awards program. Please refer to the **APPENDIX B: CHAPTER SPECIFIC REQUIREMENTS** for further details.

4.3 AWARDS PROGRAM TIMEFRAME

Please be aware these time frames are indicative only. For specific dates refer to **APPENDIX B: CHAPTER SPECIFIC REQUIREMENTS**.

- **November – March:** state/region Chapter Awards program open and close for entry
- **31 March:** latest closing date for entries
- **February – May:** state/region Chapter Awards jury presentations, judging sessions and site visits
- **31 May:** final date for Chapter and International Jury decisions to be supplied to National Jury
- **June – July:** Chapter Awards presentation nights
- **June:** National Jury convenes to finalise national shortlist
- **July – August:** National Jury visits shortlisted entries
- **September:** National Jury's shortlist is announced
- **5 November:** National Awards presentation event

4.4 GENERAL ENTRY REQUIREMENTS

ELIGIBLE ENTRANTS

Entry into the National Architecture Awards is limited to a person, or a team under the substantive control or direction of a person, who is:

- an architect registered in the State or Territory of entry, and
- an Australian Institute of Architects member, and
- a principal of the practice who is an owner or formal licensee of the copyright in the work being entered

Where the entrant does not own the copyright, the entry must be accompanied by a written agreement from the copyright holder stating that the work may be entered for an award.

ELIGIBLE PROJECTS

To be eligible for entry into the awards, projects must have at least reached practical completion and be in all other respects complete, including the commissioning of all services in and to the project, to enable the Jury to walk through and make a thorough physical assessment of the project, no later than 31 December in the year preceding the year of judging. Buildings that are not complete may not be considered for an award, except in exceptional circumstances with the written approval of the current National President.

Except with the written approval of the President, entries will be considered in the Chapter or Region in which the project is located, regardless of the business address of the entrant. Any project located outside Australia will only be eligible for an award in *Category 13: International Architecture*.

The Institute has the sole discretion to refuse an entry or remove it from consideration for an award if the Institute is of the opinion that the entry:

- I. does not comply with the Terms and Conditions;
- II. is not consistent with the nature and spirit of the awards or is inappropriate offensive indecent or illegal. For example: an entry contains inappropriate or offensive words or images; an entry contains words or images that are likely to amount to defamation; the project has generated publicity in the media for being inappropriate or offensive to the public or casting architecture or the built environment in a negative light; or
- III. breaches, or is likely to breach, a third party's copyright.

05. AWARDS CATEGORIES

5.1 MAIN AWARD CATEGORIES

Projects entered in the National Architecture Awards may be new, renovated or altered and extended buildings.

Mixed use projects (ie projects containing different components of uses such as commercial, retail and residential) will be considered under the category applicable to the predominant use of the project. Individual components of a mixed use project can be judged in the appropriate individual category.

Juries may choose to distinguish between new buildings and projects categorised as “Alterations and Additions” and award projects under these subcategories. Juries may choose to distinguish between “small” buildings and “large buildings” and award projects under these subcategories.

Below is a list of the National Architecture Awards categories, their definitions and corresponding named awards. For a listing of named awards at State level please refer to [APPENDIX B: CHAPTER SPECIFIC REQUIREMENTS](#) portion of this handbook.

CATEGORY 1: PUBLIC ARCHITECTURE	
Projects in this category must be predominantly of a public or institutional nature generally falling within BCA Class 9. It does not include projects falling within the definition of Educational Architecture or any BCA Class 9b building used primarily for educational purposes.	<p>National Named Award <i>The Sir Zelman Cowen Award for Public Architecture</i></p> <p>National Architecture Awards <i>National Award for Public Architecture</i></p> <p>National Commendations <i>National Commendation for Public Architecture</i></p>
CATEGORY 2: EDUCATIONAL ARCHITECTURE	
Projects in this category may be any preschool, primary, secondary or tertiary educational facility and/or joint research facilities in which an educational institution is a significant partner. Education projects may not be entered in the Public Architecture category.	<p>National Named Award <i>The Australian Institute of Architects Award for Educational Architecture</i></p> <p>National Architecture Awards <i>National Award for Educational Architecture</i></p> <p>National Commendations <i>National Commendation for Educational Architecture</i></p>
CATEGORY 3: RESIDENTIAL ARCHITECTURE – HOUSES (NEW)	
Projects in this category must be residential in nature, generally falling within BCA Class 1a, and must be new builds. Projects with up to two self-contained dwellings may be entered in this category.	<p>National Named Award <i>The Robin Boyd Award for Residential Architecture – Houses (New)</i></p> <p>National Architecture Awards <i>National Award for Residential Architecture – Houses (New)</i></p> <p>National Commendations <i>National Commendation for Residential Architecture – Houses (New)</i></p>
CATEGORY 4: RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)	
Projects in this category must be residential in nature, generally falling within BCA Class 1a, and must include renovations or alterations or additions to an existing building, whether or not the building was residential in nature in the first instance. Projects with up to two self-contained dwellings may be entered in this category.	<p>National Named Award <i>The Australian Institute of Architects Award for Residential Architecture – Houses (Alterations and Additions)</i></p> <p>National Architecture Awards <i>National Award for Residential Architecture – Houses (Alterations and Additions)</i></p> <p>National Commendations <i>National Commendation for Residential Architecture – Houses (Alterations and Additions)</i></p>
CATEGORY 5: RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING	
Projects in this category must be residential in nature and comprise of or include two or more self-contained dwellings (whether or not the building includes uses for other purposes).	<p>National Named Award <i>The Frederick Romberg Award for Residential Architecture – Multiple Housing</i></p> <p>National Architecture Awards <i>National Award for Residential Architecture – Multiple Housing</i></p> <p>National Commendations <i>National Commendation for Residential Architecture – Multiple Housing</i></p>

CATEGORY 6: COMMERCIAL ARCHITECTURE	
Projects in this category must be built primarily for commercial purposes, generally falling within BCA Classes 3b, 5, 6, 7 and 8.	<p>National Named Award <i>The Harry Seidler Award for Commercial Architecture</i></p> <p>National Architecture Awards <i>National Award for Commercial Architecture</i></p> <p>National Commendations <i>National Commendation for Commercial Architecture</i></p>
CATEGORY 7: HERITAGE	
This category is for any built conservation project or study developed in accordance with the Australian ICOMOS Burra Charter, or any adaptive reuse of a heritage structure.	<p>National Named Award <i>The Lachlan Macquarie Award for Heritage</i></p> <p>National Architecture Awards <i>National Award for Heritage</i></p> <p>National Commendations <i>National Commendation for Heritage</i></p>
CATEGORY 8: INTERIOR ARCHITECTURE	
Projects in this category must be interior spaces and environments within a new building or the refurbishment of an existing building.	<p>National Named Award <i>The Emil Sodersten Award for Interior Architecture</i></p> <p>National Architecture Awards <i>National Award for Interior Architecture</i></p> <p>National Commendations <i>National Commendation for Interior Architecture</i></p>
CATEGORY 9: URBAN DESIGN	
Projects in this category may be single buildings, groups of buildings or non-building projects, studies or masterplans, which are of public, civic or urban design in nature. Awarded projects must have enhanced the quality of the built environment or public domain or contribute to the wellbeing of the broader community.	<p>National Named Award <i>The Walter Burley Griffin Award for Urban Design</i></p> <p>National Architecture Awards <i>National Award for Urban Design</i></p> <p>National Commendations <i>National Commendation for Urban Design</i></p>
CATEGORY 10: SMALL PROJECT ARCHITECTURE	
Projects in this category will be those considered to be “small” in terms of area or budget as determined by the Jury. Projects are recognised that have been constrained by space or cost restrictions, but have achieved a level of invention, creativity and craftsmanship beyond these constraints. This category can accommodate projects which may be over-looked against larger scale projects in other categories or may be transient or experimental in nature, such as exhibition design, set design or installations that may or may not be able to be visited by the Jury. Projects of all functional types may be considered.	<p>National Named Award <i>The Nicholas Murcutt Award for Small Project Architecture</i></p> <p>National Architecture Awards <i>National Award for Small Project Architecture</i></p> <p>National Commendations <i>National Commendation for Small Project Architecture</i></p>

CATEGORY 11: SUSTAINABLE ARCHITECTURE

This category recognises projects which excel as architecture, and also display innovation and excellence in terms of environmental sustainability. Juries will assess the environmental performance in terms of the Institute’s Environment Policy (Supplement: [Sustainable Design Strategies for Architects](#)).

Members are not able to enter this category directly. All Awards entries may be considered in this category. Entrants are required to provide information regarding the sustainable design of the project as part of the entry process.

Upon review of all entries, the relevant Jury will determine a shortlist of entries for consideration in this category. Juries will determine a Named Award in this Category where at least 5 entries have been shortlisted for consideration.

Other non-building projects that contribute to the advancement of architecture and to the goals outlined in the Environment Policy may also be considered for this Award.

See **5.3 JUDGING OF THE SUSTAINABLE ARCHITECTURE CATEGORY** for further information.

National Named Award

The David Oppenheim Award for Sustainable Architecture

National Architecture Awards

National Award for Sustainable Architecture

National Commendations

National Commendation for Sustainable Architecture

CATEGORY 12: ENDURING ARCHITECTURE

<p>Buildings of at least 25 years of age may be considered for this Award.</p> <p>Buildings nominated need not be previous award winners but must be buildings of outstanding merit that, considered in a contemporary context, remain important as high quality works of architecture. Projects should be assessed in terms of national significance, technical advancement, innovation for its time, symbolic significance and/or creative leadership.</p> <p>The project attribution and award citation must acknowledge the original architect(s), either individual or firm. It may also acknowledge subsequent work done by another architect in the conservation or maintenance of the original work.</p> <p>However, this award category is designed to recognise the enduring features of the original work, not any substantial adaptive re-use, which should be considered under Category 7: HERITAGE.</p> <p>Members are not able to enter this category directly. Projects considered in this category will be determined by the Chapter Committee and/or assembled jury tasked with judging this category.</p> <p>The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See 5.4 JUDGING OF THE ENDURING ARCHITECTURE CATEGORY for further information.</p> <p>The jury may give an award where less than five nominations are received. It is not mandatory for the jury to give an award.</p> <p>No more than one award is to be made annually at National level or by any Chapter. This award is not given at Region level.</p> <p>No Named Awards or commendations are given in this category.</p>	<p>National Award <i>The National Enduring Architecture Award</i></p>
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CATEGORY 13: INTERNATIONAL ARCHITECTURE	
<p>Projects in this category must be located outside the eight State and Territory jurisdictions of the Commonwealth of Australia.</p> <p>This award acknowledges the work of Institute members resident outside Australia and local members undertaking commissions overseas.</p> <p>Entries in this category will first be considered for Architecture Awards and Commendations by the International Jury under the subcategories listed below:</p> <ul style="list-style-type: none"> • Small Project Architecture • Commercial Architecture • Interior Architecture • Residential Architecture • Public Architecture <p>All projects awarded an Architecture Award by the International Jury will progress to be considered for National Architecture Awards, Commendations and The Jørn Utzon Award for International Architecture by the National Jury.</p> <p>Entries in this category will not be visited. In lieu of a site visit, jury evaluation may be</p>	<p>National Named Award <i>The Jørn Utzon Award for International Architecture</i></p> <p>National Architecture Awards <i>Award for International Architecture</i></p> <p>National Commendations <i>Commendation for International Architecture</i></p>

undertaken using (i) a short video walk-through, (ii) a teleconference interview with short-listed entrants, and (iii) an independent visit-report of the local Architectural Institute.

5.2 OTHER AWARD CATEGORIES

From time to time National Council may resolve to include one or more special categories in the National Architecture Awards program. Special categories that currently apply are:

Category A1: COLORBOND® AWARD FOR STEEL ARCHITECTURE	
<p>This category recognises buildings in which steel products play a significant role in the architectural solution and which exemplify innovation in the use of steel products. BlueScope Steel has the naming rights for this award, but use of BlueScope products, including COLORBOND®, is not a criterion for selection or award. Jury consideration of entries in this category will include consultation with a nominated BlueScope representative at Chapter and National levels.</p> <p>Projects may not be entered directly in this category. Nominees will be selected by the jury from all entries in each Chapter. The winners in each Chapter will become the nominees at National level. However, the National Jury may consider nominees from other categories at its discretion.</p> <p>One winner and/or one Commendation may be awarded at Chapter and National levels. This award is not given at a Regional level.</p> <p>Engineering, infrastructure and other non-building projects are not eligible for this category.</p>	<p>National Award <i>The National COLORBOND® Award for Steel Architecture</i></p> <p>National Commendations <i>The National COLORBOND® Award for Steel Architecture – Commendation</i></p>

5.3 JUDGING OF THE SUSTAINABLE ARCHITECTURE CATEGORY

Australian architects have in many cases been international leaders in designing responsive, responsible, and delightful works of architecture that do “more with less”. The Sustainable Architecture Category is intended to support, encourage and celebrate this significant phenomenon. While for many projects there is an understandable preoccupation with technical performance measured through rating tools, the aim of the Sustainable Architecture category is to recognise the value of creative and intelligent thinking to achieve enduring and meaningful value through design.

The category also aims to recognise integrated design thinking not only for individual works of architecture, but also in the broader ecological context. The entry requirements for this category are deliberately open ended to allow the jury to recognise exemplary contributions to sustainable architecture.

The jury will consider entries on the basis of submitted descriptions in terms of the value the project has generated in each of the environmental, social and economic domains. While no detailed performance data is required to be submitted; the jury may call for additional information from entrants. The jury may also call on specialist advisers in the judging of this category.

Chapters with a smaller number of entries may appoint specific sustainability juries who assess all entries to establish a shortlist. Alternatively, Chapters with a large number of entries may have category or state juries provide the ‘first selection’ of those shortlisted for sustainability merit. Those juries then refer their top sustainability selections to the sustainability jury for in-depth consideration. This serves to substantially reduce the initial shortlisting process, resulting in a more efficient judging system. It is noted that this will most probably mean the sustainability juries will NOT be able to witness the prominent sustainability entries at the presentation to juries day, as these will not yet be known. Whilst this is not ideal, it does enable the sustainability juries to investigate further presentations or site visits as appropriate for their final judgement.

5.4 JUDGING OF THE ENDURING ARCHITECTURE CATEGORY

Members are not able to enter the Enduring Architecture category directly via the online entry system. The original architect or any third party (including non-members and non-architects) may recommend (to the relevant jury) projects for consideration in this category. Chapters may determine how they wish to gather these recommendations; however it is suggested that this category be seen as an opportunity to engage both the local membership and general public in the

Institute awards program. Please refer to *APPENDIX B: CHAPTER SPECIFIC REQUIREMENTS* for more information on how recommendations for this category can be put forward to your local Chapter.

Maintaining an updated master-list, revisited every year, would also be recommended, and if need be, Chapter Councils, and Heritage Committees (where present) can be called upon to offer suggestions every year. The Institute's register of [Significant Architecture](#) and previous award winners are both valuable resources for the relevant jury.

It is the responsibility of the relevant jury to determine a shortlist of projects for consideration each year. Before projects are visited and/or awarded, the Institute will ensure the building owner has provided their written consent to be considered for this award.

Institute Award staff may be able to assist the relevant jury in sourcing additional judging material, contacting building owners, and arranging site visits. In sourcing additional judging material such as photographs, staff should ensure the relevant consents have been provided for the publication of this material.

Once a winner is selected, the relevant Chapter Awards staff member will upload details of the awarded building to the online entry system for review by the National Jury.

5.5 LOCAL CHAPTER AWARD CATEGORIES

Chapter Councils may resolve to include one or more additional categories in the Chapter Awards Program that apply only in that Chapter. Winners in these categories do not progress to the National Architecture Awards. Please refer to *APPENDIX B: CHAPTER SPECIFIC REQUIREMENTS* for more information.

06. GUIDE FOR REVIEWING PROJECTS

6.1 JUDGING PROCESS OVERVIEW

GENERAL

The process of judging nominees will generally be by consensus and include as a minimum:

- consideration of all entry material for each entry against the Core Evaluation Criteria (Refer 7.2 Core Evaluation Criteria in this Handbook);
- preparation of a written citation for each awarded project agreed by all jury members
- provision of a written account of the jury process and decisions, for publication in relevant Institute publications;
- obtaining expert technical advice if deemed appropriate to assist judging of entries in specialist areas such as heritage and sustainability, and
- keeping all decisions and outputs strictly confidential until announced at the relevant Architecture Awards presentation event.

Materials and information for assessment will be in accordance with the entry requirements. (refer 04. ENTRY AND SUBMISSION MATERIALS in the Awards Entry Handbook). Juries are required to make judgement on the quality of the project and not its presentation.

NATIONAL JURY

In addition to the above general requirements, judging nominees at the National level will also include:

- determination of an agreed shortlist in each category, based on the submitted entry material;
- site visits to each shortlisted entry by a majority of Jury members (except in relation to *Category 11: International Architecture* and projects of a transient nature in *Category 10: SMALL PROJECT* that are not able to be visited because they have been dismantled), and
- interview of the architect(s) and/or client for each shortlisted entry by a majority of Jury members.

Information on Chapter and International Award winners will be made available confidentially to the National Jury as soon as these decisions are confirmed. National Jury short-listing will occur as soon as possible after all Chapter Award winners are determined. Site visits at the National level will not occur until after all Chapter Awards have been made public.

Each Chapter Jury Chair or Awards Director, the previous National Jury Chair and the Chair of the International Architecture Award Jury will be invited to brief the National Jury, via a teleconference, during the National short-listing process. This generally takes place in the first week of July.

CHAPTER AND REGIONAL JURIES

The judging process adopted by Chapter and Regional Juries will reflect the process required of the National Jury except that:

- short-listing of entries is not mandatory;
- all entries in a category may be required to present or submit to interview (either publicly or to the jury alone), and
- all entries in a category may be visited.

Where a Chapter or Region appoints more than one jury in any year, the judging process will include an appropriate mechanism for ensuring consistency in the decisions of all such juries.

The jury processes adopted in a Chapter or Region should be consistent from year to year.

INTERNATIONAL JURY

The judging process will reflect the process required of the National/Chapter/Regional Juries except that projects will not be visited. Other than in exceptional circumstances, and at the discretion of the Chief Operating Officer, the Jury will meet via teleconference or videoconference.

The International Jury will award Architecture Awards and Commendations (Named Awards will not be awarded within these subcategories) to selected projects in the subcategories of Small Project, Commercial, Interior, Residential and Public Architecture. Please refer Appendix B: **B.9 INTERNATIONAL AREA** for further details.

6.2 USING THE ONLINE SYSTEM

Judging the Awards at National, International, Chapter and Regional levels will be undertaken using online entry data and images, as well as interviews and project visits as determined by the Jury.

Only validated Jurors and authorised Institute staff will be able to access the online Awards entries. This will be via a password system that allows the Juror to access only those entries that sit within their jurisdiction. This could be as narrow as one category in a Chapter program or as broad as all entries nationally.

While most Jurors will be Institute members, any who are not will need a Vitruvius (the Institute's electronic member database) record to be created, as a basis for validating their access to entries.

The electronic Jury process, which provides everything needed for judging of entries, is as follows:

- Institute staff set up the system for their jurisdiction - identifying which categories each Juror will be able to access, establishing passwords for each Juror and instructing Jurors about the system;
- Jurors log on to the system and view a set of hierarchical menus, depending on the scope of their Jury (i.e. all categories, only some or only one) and the level at which they are judging (i.e. National, Chapter or Regional). Jurors navigate the menus to a window showing thumbnails of all the entries in each relevant category for their jurisdiction;
- Jurors are then able to access and view the entry data and images for each applicable entry;
- When the Jury meets either to discuss entries or to interview entrants, the online images and data can be projected or viewed on a large screen for all to share. Either the relevant Institute staff person or an appointed member of the Jury may manage this.

Please note some of the content included on the entry system (project costings, client details etc) will be marked as confidential and for judging purposes only. Please ensure this confidential information is not distributed further or included in any citations relating to the project

6.3 USE OF DISPLAY BOARDS

The display boards are for exhibition purposes and may only be used by the Jury to assist as a reference for the short-listing process. Display boards are not to be used for the Jury or judging process once the short-listing is complete.

6.4 INCOMPLETE ENTRY FORMS OR REQUESTING FURTHER INFORMATION

If a Jury believes that an entry is incomplete or there is a need for further information to be provided, the Juror/s, through the Awards Director or Chair, are allowed the discretion to request the relevant Institute staff member to obtain further information or information not provided in the entry form, from the relevant entrants. This must be done within a reasonable timeframe to enable the entrant to respond.

6.5 RE-CATEGORISATION OF PROJECTS

Any doubt regarding the appropriateness of an entry in a particular category is to be determined by the Jury Chair or the Awards Director, where applicable.

Juries may choose to consider projects in categories other than the category the project was originally entered in, subject to the following:

- the project must meet the entry requirements of the other category, as set **5.1 MAIN AWARD CATEGORIES**.
- where the project is deemed not to meet the entry requirements for a category in which it is entered, it may be removed from that category and considered in one other category, for which it does meet the entry requirements
- the project must not be considered in more categories than it was originally entered in, unless one or more of the other categories has 5 or less eligible entries
- the National Jury may not consider a Chapter winner in the COLORBOND® Award for Steel Architecture category in any other category at National level, unless it is also a winner at Chapter level in that other category.

Mixed use projects (ie. projects containing different components of uses such as commercial, retail and residential) will be considered under the category applicable to the predominant use of the project.

Individual components of a mixed use project can be judged in the appropriate individual category.

Should a jury decide to re-categorise a project, the Jury Chair should ensure that the respective Chapter or National Awards staff member is kept informed. There is no requirement for the entrant to be informed of such a re-allocation. The entrant may be contacted by an Institute staff member for further information if there is uncertainty about the eligibility of a project in a particular category

6.6 SITE VISITS

Site visits to selected projects are an essential part of the Jury process (except for the International Award). It is important that site visits be conducted in a thorough manner with a complete inspection of as much of the building as possible. This should also include consideration of the larger physical and environmental context.

Site visits will be arranged by the respective Chapter or National Awards staff member.

It is the responsibility of the Jury to ensure that prescribed timelines are adhered to.

The opportunity to inspect projects, particularly those such as houses which are personal spaces should be seen as a privilege. When visiting a building, Jurors are to:

- be punctual and call ahead if running late. In some instances there may be the need to reconfirm arrangements;
- ensure that contact is made with the appropriate person on site before beginning any sort of detailed inspection;
- ensure that the architect is given adequate notice if required on site, so that they can be present while the Jury is visiting;
- show respect for the privacy of occupants especially in houses and apartment buildings;
- be discreet in making comment on the building; and convey the Jury's gratitude appropriately, if the owner or tenant is present

6.7 JURY CLOSING DATE

REGIONAL AND CHAPTER JURIES

All Regional, Chapter and International Awards juries are required to nominate a *Jury Closing Date* after which no further changes are permitted to the awards allocated by the jury. The *Jury Closing Date* must be no more than three days after the final jury judging session. This also applies to sub juries: each sub-jury must nominate a *Jury Closing Date* which must be no more than three days after the final sub-jury judging session.

The Jury Chair must submit this nomination in writing to the relevant Regional or Chapter Awards staff member. The awards determined by 5.00pm on the *Jury Closing Date* are deemed final and must be confirmed in writing as binding by the Director or Jury Chair.

NATIONAL JURY

The National Awards Jury is required to nominate a *Jury Closing Date* after which no further changes are permitted to the awards allocated by the jury. The Jury Chair must submit in writing a complete list of all awarded projects as agreed by the National Jury to the relevant National Awards staff member. A three-day grace period is permitted in which changes can be made with the consensus of the National Jury. At the conclusion of this grace period no further changes can be made; this date is the final national *Jury Closing Date*.

07. JUDGING CRITERIA

7.1 GENERAL

Judging for the Architecture Awards is a demanding and often challenging process. In order to ensure the most equitable basis on which all entries can be judged, a uniform set of core judging criteria have been developed, as shown below.

To further ensure consistency of outcomes, the National Awards Jury is also required to consult with the Awards Director or Overarching Jury Chair of each Chapter Awards programs so that they can be properly briefed on all matters taken into account in the initial judging at Chapter or Regional level.

7.2 CORE EVALUATION CRITERIA

Entrants have been alerted that judging will be based on the following core criteria and that these should have been addressed in an appropriately prioritized way in the project description provided as part of their entry:

CONCEPTUAL FRAMEWORK

Underlying principles, values, core ideas and philosophy of the project

PUBLIC AND CULTURAL BENEFITS

The amenity of the project and its conceptual contribution to the public domain

RELATIONSHIP OF BUILT FORM TO CONTEXT

Concepts engaged with new and pre-existing conditions

PROGRAM RESOLUTION

Functional performance assessed against the brief

INTEGRATION OF ALLIED DISCIPLINES

Contribution of others, including engineers, landscape architects, artists and other specialists to the project outcome

COST/VALUE OUTCOME

The effectiveness of decisions related to financial issues

SUSTAINABILITY

The benefit to the environment through design

RESPONSE TO CLIENT AND USER NEEDS

Additional benefits interpreted from the brief, serving the client or users and the community

08. APPENDICES

APPENDIX A: AWARDS JUDGING PROCESS OVERVIEW & TIMELINE

The awards judging process will vary across different States and Territories but usually consists of the below. This is indicative only; the process may vary from Chapter to Chapter and year to year.

CHAPTER, REGIONAL AND INTERNATIONAL JURY PROCESS	
ONLINE JUDGING PORTAL	The Chapter, Regional and International Juries separately review the projects online prior to the project presentation day.
PRESENTATIONS TO JURIES	Entrants either present their project or submit to interview by the relevant jury (either publicly or to the jury alone). This may take the form of a presentation day or days. Not applicable to International Jury.
SITE VISITS	The Chapter jury or juries visit all projects entered or shortlisted projects only. It is up to the Chapter to determine whether they will include a shortlisting process. Not applicable to International Jury.
INTERNATIONAL JURY MEETING	International Jury meets via teleconference to determine Architecture Awards and Commendations in the relevant subcategories as listed in 5.1 MAIN AWARD CATEGORIES.
FINALISATION OF AWARD WINNERS	The jury finalises their list of awarded projects and provides this to the relevant Institute Staff Member
SUBMISSION OF CITATIONS	The Chapter, Regional and International jury/juries will provide a list of citations and a jury chair overview for use by the media and the Institute in the promotion of the awards.
BRIEFING OF AWARDS DIRECTOR/OVERARCHING JURY CHAIR	The Category Jury Chair will brief the overarching Chapter Jury Chair on any exceptional aspects of the Chapter Jury's deliberations, which might not be immediately apparent from a direct examination of the actual entry material. Projects which are significantly different in the flesh to the photographed images, projects which are superbly or poorly detailed or which relate to their context in extraordinary ways are just some examples of these kinds of issues.
CHAPTER AWARDS PRESENTATION	The Chapter Awards Night will be held around June or early July, where all Chapter awards and commendations will be announced.
NATIONAL JURY PROCESS	
AWARDS DIRECTOR BRIEFS NATIONAL JURY	The overarching Chapter Jury Chair or Chapter Awards Director will then collate all relevant comments from all category Jury Chairs and relay them to the National Awards Jury during the National Awards Shortlisting meeting (usually held in June). It is important to remember the telephone discussion with Chapter Jury Chairs is not an opportunity to solicit opinions about individual projects or justifications for the decisions of Chapter juries.
NATIONAL JURY SHORTLISTING MEETING	In June the National Jury will meet and finalise their shortlist from all Chapter Architecture and Named Awards.
NATIONAL JURY TOUR	Between June and November the National Jury will undertake their National Jury tour, visiting all shortlisted projects, after which the National shortlist will be announced.
NATIONAL AWARDS PRESENTATION	The National Awards Night will be held in early November where all National Named Awards, National Awards and National Commendations will be announced.

APPENDIX B: CHAPTER SPECIFIC REQUIREMENTS

The following documents outline all the Chapter awards judging process and key dates for the National Awards Program. It also includes a listing of other awards specific to the Chapter that are not part of the National Awards program.

- B.1 ACT CHAPTER**
- B.2 NSW AND NEWCASTLE CHAPTER**
- B.3 NT CHAPTER**
- B.4 QUEENSLAND CHAPTER**
- B.5 SA CHAPTER**
- B.6 TASMANIAN CHAPTER**
- B.7 VICTORIAN CHAPTER**
- B.8 WA CHAPTER**
- B.9 INTERNATIONAL AREA**

B.1 ACT CHAPTER

ACT KEY DATES

Online entries open	Monday 24 November 2015
Online entries close	Friday 6 March 2015
Jury access online entries	Monday 9 March 2015
Presentation to juries	Monday 23 March and Tuesday 24 March 2015
Awards presentation event	Saturday 20 June 2015

ACT CONTACT INFORMATION

ACT Chapter Manager	Robyn Stone
ACT Chapter Phone	02 6208 2100
ACT Chapter Email	act@architecture.com.au
Chapter Address	2a Mugga Way Red Hill ACT 2603 PO Box 3199, Manuka, ACT 2603
ACT Awards Contact	Francesca Cooper 02 6208 2101 francesca.cooper@architecture.com.au

ACT CHAPTER JUDGING PROCESSES

The ACT Chapter appoints two jury panels for the Main Awards program with a common Chair, Interstate Juror and Lay Juror who undertake to visit every project. The Main Awards jury member panels are as follows:

Main Awards no 1. Heritage, Commercial, Interior, Art in Architecture, Educational, Public and Urban

Main Awards no 2. Small Project, Residential New, Residential Alterations & Additions, Multiple housing

The juries are responsible for judging the ACT Architecture Awards in their respective categories and are overseen by a Jury Chair. Jurors are nominated by the Public Affairs Committee for endorsement by the ACT Chapter Council.

The ACT Chapter jury process is as follows;

1. The awards jurors are appointed to review all entries in their awards categories.
2. All entrants are required to present their project to the Awards Jury.
3. Post the jury presentations, the jury undertakes to visit all the nominated projects. The architect is NOT required to attend unless to provide access in the absence of the client.
4. It is expected that the majority of jury members are expected to visit each project as per the awards policy. Metropolitan projects are visited by all jurors, with all or a smaller number of jurors visiting regional projects.
5. The relevant jury will determine the awarded projects from the list of projects submitted.
6. The 2015 Awards schedule and the announcement of the jury panel members will be made available at the time of the Awards launch.

ACT AWARDS

All ACT **Named Awards** and **Architecture Awards** progress to be considered for a National Award.

ACT **Commendations** do not progress to the National Awards Programs.

There can only be one **Named Award** in each National Category.

Multiple **Architecture Awards** and **Commendations** can be given in each category.

The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Romaldo Giurgola Award for Public Architecture	Award for Public Architecture (ACT)	Commendation for Public Architecture (ACT)
Educational Architecture	N/A	The Enrico Taglietti Award for Educational Architecture	Award for Educational Architecture (ACT)	Commendation for Educational Architecture (ACT)
Residential Architecture – Houses (New)	N/A	The Malcolm Moir and Heather Sutherland Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (ACT)	Commendation for Residential Architecture – Houses (New) (ACT)
Residential Architecture – Houses (Alterations and Additions)	N/A	The ACT Chapter Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (ACT)	Commendation for Residential Architecture – Houses (Alterations and Additions) (ACT)
Residential Architecture - Multiple Housing	N/A	The Sydney Ancher Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (ACT)	Commendation for Residential Architecture - Multiple Housing (ACT)
Commercial Architecture	N/A	The John Andrews Award for Commercial Architecture	Award for Commercial Architecture (ACT)	Commendation for Commercial Architecture (ACT)
Heritage	N/A	The J.S. Murdoch Award for Heritage Architecture	Award for Heritage (ACT)	Commendation for Heritage (ACT)
Interior Architecture	N/A	The W. Hayward Morris Award for Interior Architecture	Award for Interior Architecture (ACT)	Commendation for Interior Architecture (ACT)
Urban Design	N/A	The Sir John Overall Award for Urban Design	Award for Urban Design (ACT)	Commendation for Urban Design (ACT)
Small Project Architecture	N/A	The ACT Chapter Award for Small Project Architecture	Award for Small Project Architecture (ACT)	Commendation for Small Project Architecture (ACT)
Sustainable Architecture	N/A	The ACT Chapter Award for Sustainable Architecture	Award for Sustainable Architecture (ACT)	Commendation for Sustainable Architecture (ACT)
Enduring Architecture	N/A	N/A	Award for Enduring Architecture (ACT)	N/A
COLORBOND Award for Steel Architecture	N/A	N/A	COLORBOND® Award for Steel Architecture (ACT)	COLORBOND® Award for Steel Architecture - Commendation (ACT)

ACT ENDURING ARCHITECTURE CATEGORY

A separate jury is appointed for the judging of the ACT Enduring Architecture Category. A summary of the judging process is as follows:

1. Members, non-members and non-architects are encouraged to put forward recommendations to the ACT Jury for the Enduring Architecture Category.
2. Recommendations for the Enduring Architecture category can be emailed to act@architecture.com.au by 10 April 2015. Please include project name and practice name (if known).
3. Although not essential, any additional information you can supply upon making this recommendation will greatly assist the jury eg project name, practice name, address, relevant contacts, drawings and photographs.
4. The jury will consider recommendations, previous award winners and the ACT Register of Significant Twentieth Century Architecture to determine a shortlist of projects for consideration each year. The jury will incorporate any new recommendations on a master-list that will be revisited every year.
5. Before projects are visited and/or awarded, the Institute will ensure the current building owner have provided their written consent to be considered for this award.
6. Once a winner has been determined, additional material related to the project will be gathered for publication purposes communicated via the ACT Chapter website www.architecture.com.au/events/state-territory/act-chapter/act-awards in December.

ACT CHAPTER SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National Awards Program)

Award/Prize	Description	Judging Process
Canberra Medallion	A Canberra Medallion may be awarded, at the jury's discretion, to any project of exemplary standard. The Canberra Medallion is the highest honour given at the ACT Architecture Awards each year. This honour is given to a project entered in the main Awards program. The project must win an Award in one of the Award categories to ensure that the project then goes through to the National Awards. The Canberra Medallion should only be awarded if there is a project the jury considers worthy. It does not have to be awarded if there are no projects that meet the standard. The architect is awarded a bronze medallion with the project name and architect engraved on the front side.	All projects can be considered for the Medallion at the jury's discretion.
INLITE Light in Architecture Prize	This prize recognises excellence in the use of light, whether artificial, natural or a combination of both, and the consideration of light as a part of the whole project. All projects entered in the main awards program will be considered for this prize by the jury.	All projects can be considered for this Prize at the jury's discretion.
Art in Architecture Prize	This award aims to promote the inclusion of artwork within architectural projects, as an integrated and symbolic part of architectural expression and communication. All projects in the main 2015 ACT Architecture Awards scheme can be considered for this award at the jury's discretion. Alternatively, entrants can nominate a particular project to be considered or enter independently of the main awards scheme.	All projects can be considered for this Prize at the jury's discretion. Projects entered outside of the online system will be provided to the jury separately.
Mervyn-Willoughby Thomas Renovation Award	This award recognises and promotes excellence in the design of smaller scale residential work for extensions and renovations. This award is entered outside of the main awards online entry system and can be entered by completing the attached entry form located here.	A separate jury is appointed for the judging of this award.

B.2 NSW AND NEWCASTLE CHAPTER

NSW KEY DATES

Online entries open	Monday 1 December 2014
Online entries close	Monday 2 March 2015
Submission of additional material	Monday 2 March 2015
Presentation to juries	Friday 13 and Saturday 14 March 2015
Awards presentation event	Thursday 2 July 2015

NEWCASTLE KEY DATES

Online entries open	Tuesday 11 November 2014
Online entries close	Friday 6 February 2015
Submission of additional material	Friday 6 February 2015
Jury Visits	Tuesday 17 & Thursday 19 February 2015
Awards presentation event	Thursday 12 March 2015

NSW CONTACT INFORMATION

NSW Awards Manager	Roslyn Irons
Phone	02 9246 4055
Email	Roslyn.Irons@architecture.com.au
Address	Tusculum, 3 Manning Street Potts Point NSW 2011

NEWCASTLE CONTACT INFORMATION

Newcastle Awards Manager	Kandis Von Holdt
Phone	02 4960 4200
Email	Newcastle@architecture.com.au
Address	Shop 2 / 149 King Street Newcastle NSW 2300

Successful projects in the Newcastle Awards (ie those that win either an Award or Commendation) are eligible to be considered in the NSW Chapter Awards. Those that are eligible and wish to progress to the NSW Chapter Awards will be required to pay the difference in entry fees and will be invoiced accordingly.

NSW & NEWCASTLE AWARDS

All NSW **Named Awards** and **Architecture Awards** progress to be considered for a National Award.

NSW **Commendations** do not progress to the National Awards program.

The Newcastle Division **does not** include the categories of Urban Design, Enduring Architecture and the COLORBOND® Award for Steel Architecture.

Multiple **Architecture Awards** and **Commendations** can be given in each category.

The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Sulman Medal for Public Architecture	Award for Public Architecture (NSW)	Commendation for Public Architecture (NSW)
Educational Architecture	N/A	The NSW Chapter Award for Educational Architecture	Award for Educational Architecture (NSW)	Commendation for Educational Architecture (NSW)
Residential Architecture – Houses (New)	N/A	The Wilkinson Award for Residential Architecture (New)	Award for Residential Architecture - Houses (New) (NSW)	Commendation for Residential Architecture - Houses (New) (NSW)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Hugh and Eva Buhrich Award for Residential Architecture – Houses (Alterations and Additions) (NSW)	Award for Residential Architecture - Houses (Alterations and Additions) (NSW)	Commendation for Residential Architecture - Houses (Alterations and Additions) (NSW)
Residential Architecture - Multiple Housing	N/A	The Aaron Bolot Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (NSW)	Commendation for Residential Architecture - Multiple Housing (NSW)
Commercial Architecture	N/A	The Sir Arthur G. Stephenson Award for Commercial Architecture	Award for Commercial Architecture (NSW)	Commendation for Commercial Architecture (NSW)
Heritage*	Creative Adaptation	The Greenway Award for Heritage	Award for Heritage - Creative Adaptation (NSW)	Commendation for Heritage - Creative Adaptation (NSW)
	Conservation		Award for Heritage - Conservation (NSW)	Commendation for Heritage - Conservation (NSW)
Interior Architecture	N/A	The John Verge Award for Interior Architecture	Award for Interior Architecture (NSW)	Commendation for Interior Architecture (NSW)
Urban Design	N/A	The Lloyd Rees Award for Urban Design	The Australian Institute of Architects Award for Urban Design (NSW)	Commendation for Urban Design (NSW)
Small Project Architecture	N/A	The Robert Woodward Award for Small Project Architecture	Award for Small Project Architecture (NSW)	Commendation for Small Project Architecture (NSW)
Sustainable Architecture	N/A	The Milo Dunphy Award for Sustainable Architecture	Award for Sustainable Architecture (NSW)	Commendation for Sustainable Architecture (NSW)
Enduring Architecture	N/A	N/A	Award for Enduring Architecture (NSW)	N/A
COLORBOND® Award for Steel Architecture	N/A	N/A	COLORBOND® Award for Steel Architecture (NSW)	COLORBOND® Award for Steel Architecture - Commendation (NSW)

*NSW Chapter has subcategories for Heritage, namely Creative Adaptation and Conservation. The winners in this category will progress to the national Heritage category.

NSW JUDGING PROCESSES

The NSW Chapter has 6 juries, each responsible for one or more categories and overseen by an overarching Jury Chair.

Jury 1	Public Architecture Urban Design Educational Architecture
Jury 2	Residential Architecture – Houses (New) Residential Architecture – Houses (Alterations and Additions)
Jury 3	Residential Architecture – Multiple Housing
Jury 4	Commercial Architecture Interior Architecture
Jury 5	Heritage Small Project Architecture Enduring Architecture
Jury 6 <i>made of chairs from each jury plus an expert or sponsor rep</i>	Sustainable Architecture COLORBOND® Award for Steel Architecture

The NSW Chapter jury process consists of:

Jury selection process:

1. All jury chairs are selected by the Awards Committee after an EOI process. Applicants submissions are considered for a period of five years before they are required to re submit. The awards committee then work with the Jury Chair to select the remaining jury members.
2. Each jury consists of 3 or 4 jurors. The fourth to be a lay member, media representative or expert.
3. Each jury will review all entries in their category including the sustainable entries in their category.
4. The jury members, timeline and schedule are released on the day the awards open.

Awards selection process:

1. All entries are required to present their project in a public forum – Presentation to Juries
2. After presentations have occurred, the relevant jury will determine a shortlist.
3. All projects are visited for 20 minutes only on this shortlist.
4. The site visits are coordinated by the awards manager but arranged by the architect with their client.
5. The architect and /or client are required to be on site.
6. If the project is located in regional NSW a majority of jurors will attend the site visit.
7. After site visits are completed the relevant jury will recommend projects for awards from the list of projects visited.

Enduring selection process:

1. Please note the revised selection process for the Enduring Award at **5.4 JUDGING OF THE ENDURING ARCHITECTURE CATEGORY.**
2. The NSW Chapter Heritage Committee member will hold the master list and work with the Heritage Jury to determine the recipient.
3. Members, non-members and non-architects are encouraged to put forward recommendations to the awards manager before the closing date of the awards. These will then be passed onto the Heritage Jury for consideration.
4. Recommendations for the Enduring Architecture category can be emailed to nsw@architecture.com.au by awards closing date. Please include project name and practice name (if known).
5. Although not essential, any additional information you can supply upon making this recommendation will greatly assist the jury eg project name, practice name, address, relevant contacts, drawings and photographs.
6. Before projects are visited and/or awarded, the Institute will ensure the current building owner have provided their written consent to be considered for this award.
7. Once a winner has been determined, additional material related to the project may be gathered for publication purposes.

NSW SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National Awards Program)

Award/Prize	Description	Judging Process
Adrian Ashton Award for Writing and Criticism	Established 1986 The Adrian Ashton prize was first introduced in 1986 as a biennial award, but is now awarded yearly. Adrian Ashton was a past president of the Institute and founding member of the National Trust in NSW; however, it is his role as the first editor of the NSW Chapter's 'Architecture Bulletin' that this prize commemorates.	A separate jury is appointed for the judging of this award.
Emerging Architect Prize	Established 2011 The Emerging Architects Prize recognises an emerging architect or architectural collaboration's contribution to architectural practice, education, design excellence and community involvement that advances the profession's standing in the public arena.	A separate jury is appointed for the judging of this prize
Blacket Prize	Established 1984 This Prize was introduced specifically for buildings erected in country New South Wales and was named for the 19 th century architect Edmund Blacket whose picturesque Gothic Revival style churches are still to be found in many country towns.	Selected by the awards jury from relevant entries.
President's Prize	Established 1984 This prize is awarded at the discretion of the NSW Chapter President and is given to an individual who has made a substantial contribution to the profession of architecture.	Selected by the NSW president
Marion Mahony Griffin Prize	Established 1998 Named for the pioneering woman architect, Marion Mahony Griffin, this prize, was established to acknowledge a distinctive body of work by a female architect, be it for their contribution to: architectural education; journalism; research; theory; professional practice; or built architectural work.	A separate jury is appointed for the judging of this prize.
Premier's Prize	Established 1997 This prize is awarded by the NSW Premier from a shortlist of projects selected by the NSW Government Architect which are of benefit to the people of NSW - whether they be educational, cultural, transport or accommodation facilities.	Selected by Government Architect with the premier from relevant entries.
Lord Mayor's Prize	Established 2013 The City of Sydney Lord Mayor's Prize has been established to recognise a project that improves the quality of the public domain through architectural or urban design excellence and may be for, or include, public art.	Selected by the City of Sydney from relevant entries.
David Lindner Prize	Established 2013 This prize is named in memory of the architect David Lindner who disappeared whilst travelling in Iran in 1997. Initiated by David Lindner's family as a means to honour his memory, this prize aims to encourage emerging architects to contribute to the growth, innovation and development of architectural design and theory.	A separate jury is appointed for the judging of this prize.

NEWCASTLE JUDGING PROCESSES

The Newcastle Division jury process consists of:

1. A team of volunteer jury members will scrutinise all award nominees in their allocated category.
2. The jury reserves the right to change categories if they feel it is best represented in another, see section 8.5.
3. There is one collective jury that will visit nominees for judging.
4. The jury reserves the right to shortlist nominees in specific categories based on the number of entries; it is at the jury's discretion to make this decision after all entries have been received and the nomination process has been closed.
5. Jury visits will occur across two to three days pending the number of entries in all categories.
6. The jury timetable is pre-determined and entrants will be notified of a date and time for assessment. Entrants will need to make themselves available at the allocated time.

Jury members will spend 15-20 minutes at each location and must be able to access all areas of the project as necessary for the judging process

NEWCASTLE SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National or State Awards Program)

Award/Prize	Description	Judging process
Newcastle Jury Prize	Best overall contribution to Newcastle architecture. No fees apply for this award as all entries will be considered by the jury.	All projects can be considered for the Prize at the jury's discretion.

B.3 NT CHAPTER

NT KEY DATES

Online entries open	Friday 28 November 2014
Online entries close	Friday 6 March 2015
Submission of additional material	Friday 13 March 2015
Presentation to juries	N/A
Awards presentation event	Friday 12 June 2015

NT CONTACT INFORMATION

NT Awards Manager	Roz Maclachlan
Phone	08 89361820
Email	nt@architecture.com.au
Chapter Address	GPO Box 1017 DARWIN NT 0801

NT CHAPTER JUDGING PROCESSES

The NT Chapter has one jury consisting of 3 people – a Jury Chair, and architect from the NT who does not have an entry in the Awards and a lay juror. All jury members are selected by the NT Awards Committee. The NT Chapter jury process consists of:

1. The relevant jury will review all entries in their category
2. Generally all entries in the category are visited by the relevant jury, unless there are more than 10 entries in which case the jury will decide on a shortlist of entries to visit.

Each entry in the awards will be visited in the metropolitan area. If the project is outside the metropolitan area and cannot be visited by the jury by car in one day (eg requires airline travel or an overnight stay) the jury will determine after discussion it is decided that **one jury member** will visit the site and report back to the other jury members.

NT ENDURING ARCHITECTURE CATEGORY

Buildings of at least 25 years of age may be considered for this Award. Buildings nominated need not be previous award winners but must be buildings of outstanding merit that, considered in contemporary context, remain important as high quality works of architecture. Projects should be assessed in terms of national significance, technical advancement, innovation for its time, symbolic significance and /or creative leadership.

Members and non-architects are encouraged to put forward recommendations to the NT Jury for the Enduring Architecture Category.

Recommendations for the Enduring Architecture category can be emailed to nt@architecture.com.au by Friday 13 March 2015. Please include project name and practice name (if known).

Although not essential, any additional information you can supply upon making this recommendation will greatly assist the jury. Before projects are visited and/or awarded, the Institute will ensure the current building owner have provided their written consent to be considered for this award. Once a winner has been determined, additional material related to the project will be gathered for publication purposes.

NT AWARDS

All NT **Named Awards** and **Architecture Awards** progress to be considered for a National Award.

NT **Commendations** do not progress to the National Awards Programs..

There can only be one **Named Award** in each National Category.

Multiple **Architecture Awards** and **Commendations** can be given in each category.

The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Reverend John Flynn Award	Award for Public Architecture (NT)	Commendation for Public Architecture (NT)
Educational Architecture	N/A	The NT Chapter Award for Educational Architecture	Award for Educational Architecture (NT)	Commendation for Educational Architecture (NT)
Residential Architecture – Houses (New)	N/A	The Burnett Award for Residential Architecture – Houses - New	Award for Residential Architecture – Houses (New) (NT)	Award for Residential Architecture – Houses (New) (NT)
Residential Architecture – Houses (Alterations and Additions)	N/A	The NT Chapter Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (NT)	Award for Residential Architecture – Houses (Alterations and Additions) (NT)
Residential Architecture - Multiple Housing	N/A	The Ken Frey Award for Residential Architecture – Multiple Housing	Award Residential Architecture - Multiple Housing (NT)	Commendation for Residential Architecture - Multiple Housing (NT)
Commercial Architecture	N/A	The Peter Dermoudy Award for Commercial Architecture	Award for Commercial Architecture (NT)	Commendation for Commercial Architecture (NT)
Heritage	N/A	The JG Knight Award for Heritage	Award for Heritage (NT)	Commendation for Heritage (NT)
Interior Architecture	N/A	The George Chaloupka Award for Interior Architecture	Award for Interior Architecture (NT)	Commendation for Interior Architecture (NT)
Urban Design	N/A	The George Goyder Award for Urban Design	Award for Urban Design (NT)	Commendation for Urban Design (NT)
Small Project Architecture	N/A	The Yali-McNamara Award for Small Project Architecture	Award for Small Project Architecture (NT)	Commendation for Small Project Architecture (NT)
Sustainable Architecture	N/A	The NT Award for Sustainable Architecture	Award for Sustainable Architecture (NT)	Commendation for Sustainable Architecture (NT)
Enduring Architecture	N/A	N/A	Award for Enduring Architecture (NT)	N/A
COLORBOND® Award for Steel Architecture	N/A	N/A	COLORBOND® Award for Steel Architecture (NT)	COLORBOND® Award for Steel Architecture - Commendation (NT)

NT CHAPTER SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National Awards Program)

Award/Prize	Description	Judging Process
The Indigenous Community Architecture Award	Projects in this category will include residential and non-residential buildings such as resource centres, clinics etc. The jury will assess these entries with particular emphasis on the success with which the buildings are judged by the Community to respond to the cultural environment in which they are located.	Selected by the awards jury from relevant entries.
The Tracy Memorial Award	This Award is unique to the NT and is the most prestigious award given to the best building of the year, from any category. The Northern Territory Architectural Awards began in the Territory in 1976 with the instigation of the "Tracy Memorial Award". During Cyclone Tracy a Darwin architect, Mr Fred Yu, was killed. As a consequence of this, architects from all over Australia sent monetary donations to the NT Chapter which were presented to Mr Yu's widow.	Selected by the awards jury from relevant entries.
People's Choice Award	General Public are invited to vote on entries at display's in Alice Springs and Darwin.	Voted by the public.

B.4 QUEENSLAND CHAPTER

QUEENSLAND ENTRY & JUDGING DATES

Online entries open	Tuesday 11 November 2014
Online entries close	Friday 30 January 2015

QUEENSLAND EVENT DATES

Central Queensland Regional Architecture Awards	27 February 2014
Gold Coast/North Rivers Regional Architecture Awards	06 March 2014
Darling Downs/West Moreton Regional Architecture Awards	20 March 2014
North Queensland Regional Architecture Awards	27 March 2014
Sunshine Coast Regional Architecture Awards	17 April 2014
Far North Queensland Regional Architecture Awards	1 May 2014
Brisbane Regional Architecture Awards	8 May 2014
Queensland State Architecture Awards	26 June 2015

QUEENSLAND CONTACT INFORMATION

Queensland Chapter Manager	Judith Gilmore Judith.gilmore@architecture.com.au
Awards & Events Officer	Courtney Fair courtney.fair@architecture.com.au
Chapter Phone / Fax	T: 07 3828 4100 F: 07 3828 4133
Chapter Address	Level 1, 70 Merivale (PO Box 3275) South Brisbane QLD 4101

With the Inclusion of the Regional Awards Program, the Queensland Architecture Awards are conducted in the three stages:

- Regional Level (All Regional Commendations proceed to State)
- State Level (All Named and State Awards proceed to National)
- In all Regions other than Brisbane, projects are not divided into categories for judging purposes. For the purpose of judging the large number of entries in the Brisbane Region, projects are judged in categories.

REGIONAL LEVEL

** The Regional Project of the Year Prize does not proceed to State Level*

Region	Building of the Year	House of the Year	* Regional Project of the Year Prize	Regional Commendations
Central Queensland	J.W. Wilson Award	Where a house is chosen as Building of the Year, only the Named Award need be announced. (i.e. Eddie Oribin Award for House of the Year)	Presented to a Regional project by a Regional Architect resident to that Region on the basis of the project's response to place.	Multiple Regional Commendations can be given and do progress to Queensland State Architecture Awards
Gold Coast/Northern Rivers	TBC			
Darling Downs/West Moreton	William Hodgen Award			
North Queensland	Walter and Oliver Tunbridge Award			
Sunshine Coast	Gabriel Poole Award			
Far North Queensland	Eddie Oribin Award			
Brisbane	John Dalton Award			

STATE LEVEL

All Queensland **Named Awards** and **Architecture Awards** progress to be considered for a National Award.

Queensland **Commendations** do not progress to the National Awards Programs.

There can only be one **Named Award** in each National Category.

Multiple **Architecture Awards** and **Commendations** can be given in each category.

The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The F D G Stanley Award for Public Architecture	Award for Public Architecture (QLD)	Commendation for Public Architecture (QLD)
Educational Architecture	N/A	The Queensland Chapter Award for Educational Architecture	Award for Educational Architecture (NSW)	Commendation for Educational Architecture (NSW)
Residential Architecture – Houses (New)	N/A	The Robin Dods Award for Residential Architecture - Houses	Award for Residential Architecture - Houses (New) (QLD)	Commendation for Residential Architecture – Houses (New) (QLD)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Queensland Chapter Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (QLD)	Commendation for Residential Architecture – Houses (Alterations and Additions) (QLD)
Residential Architecture - Multiple Housing	N/A	The Job & Froud Award for Residential Architecture - Multiple Housing	Award for Residential Architecture - Multiple Housing (QLD)	Commendation for Residential Architecture - Multiple Housing (QLD)
Commercial Architecture	N/A	The Beatrice Hutton Award for Commercial Architecture	Award for Commercial Architecture (QLD)	Commendation for Commercial Architecture (QLD)
Heritage	Creative	The Don Roderick Award for Heritage	Award for Heritage (QLD)	Commendation for Heritage (QLD)
	Conservation			
Interior Architecture	N/A	The G H M Addison Award for Interior Architecture	Award for Interior Architecture (QLD)	Commendation for Interior Architecture (QLD)
Urban Design	N/A	The Karl Langer Award for Urban Design	Award for Urban Design (QLD)	Commendation for Urban Design (QLD)
Small Project Architecture	N/A	The Hayes & Scott Award for Small Project Architecture	Award for Small Project Architecture (QLD)	Commendation for Small Project Architecture (QLD)
Sustainable Architecture *	N/A	The Harry Marks Award for Sustainable Architecture	Award for Sustainable Architecture (QLD)	Commendation for Sustainable Architecture (QLD)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (QLD)	N/A
COLORBOND® Award for Steel Architecture *	N/A	N/A	COLORBOND® Award for Steel Architecture (QLD)	COLORBOND® Award for Steel Architecture - Commendation (QLD)

**The Sustainable Architecture and COLORBOND® awards are conferred after considering ALL entries across ALL categories*

***Enduring Architecture can no longer be entered by members and are instead nominated by the Local Regional & State Jury*

QUEENSLAND CHAPTER ENDURING ARCHITECTURE CATEGORY

The Regional Jury will nominate one building from their Region for the State Enduring Architecture Award category. The State Jury can assist in the nomination and/or selection of this project to progress to the State Awards.

Regional Jury Coordinators (with assistance from State Jury and/or Specialist/Historian) will be responsible for the project entry should the project from their Region progress. Buildings of at least 25 years of age may be considered for this Award. Buildings nominated need not be previous award winners but must be buildings of outstanding merit that has been reinforced by their enduring use. Their selection is to be considered in the contemporary context and remain important as high quality works of architecture. Projects should be assessed in terms of their significance, technical advancement, innovation for its time, symbolic significance and/or creative leadership.

QUEENSLAND CHAPTER SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National Awards Program)

Although not part of the National Awards Program, this category does involve the same Regional and State Entry fees as other categories.

Award/Prize	Description
Australian Institute of Architecture Art & Architecture Prize (QLD)	<p>This prize is to be given to projects which are considered to demonstrate excellence in the integration of art and architecture.</p> <p>Projects may be of any building type but must demonstrate excellence in Public Art in an architectural project.</p> <p>Temporary and transportable projects are also permitted whether or not they have been dismantled or relocated.</p> <p>Projects which receive the award will:</p> <ul style="list-style-type: none"> • Have involved at least one artist working in collaboration with an Architect. • Have evidence of integration between art and architecture, with preference given to projects demonstrating both conceptual and physical integration. • Enrich a space in more than a merely aesthetic manner. • If a prize is made in this category, it shall be given to the architect responsible but the artists involved must be acknowledged at the State Awards ceremony and on the Prize Certificate. Photography submitted for the prize must be authorised by the artist(s). <p>There is no National Prize in this category.</p> <p>This Prize is only given at State level however entries can progress through the Regional Level with a commendation</p>

QUEENSLAND CHAPTER JUDGING PROCESSES

The QLD Chapter State Jury consists of the Awards Jury Deputy Director, Awards Jury Deputy Director and two (with a maximum of three) State Jurors.

In addition to the Awards Jury Director, Awards Jury Deputy Director and State Jurors, each Region will have no more and no less than three (3) local member jurors for each Regional Jury. The QLD Chapter jury process consists of:

1. the State and/or Regional juries will visit all project entries, with the exception of particularly remote projects where the entrant will be invited to make a presentation to the State and/or Regional Jury;
2. Regional Commendations will be presented at each Regional Architecture Awards event;
3. Projects receiving a Regional Commendation are then eligible for the State Architecture Awards upon payment of the State Awards entry fee.

B.5 SA CHAPTER

SA KEY DATES

Online entries open	Monday 8 December 2014
Online entries close	Monday 16 February 2015
Submission of additional material	Monday 23 February 2015
Presentation to juries	Saturday 28 March 2015
Site visits completed by	Friday 17 April 2015
Final citations submitted by Jury Chairs	Monday 4 May 2015
Awards presentation event	3 or 4 July 2015 TBC

SA CONTACT INFORMATION

SA Awards Manager	Kara Growden
Phone	08 8402 5911
Email	kara.growden@architecture.com.au
Chapter Address	100 Flinders Street Adelaide SA 5000

SA ENDURING ARCHITECTURE CATEGORY

The SA Chapter judging process for the Enduring Architecture Category is as follows:

1. Members, non-members and non-architects are encouraged to put forward recommendations to the SA Chapter Honours Committee for the Enduring Architecture Category.
2. Recommendations can be emailed to sa@architecture.com.au by Monday 16 February 2015. Please include project name and practice name (if known).
3. Although not essential, any additional information you can supply upon making this recommendation will greatly assist the jury eg project name, practice name, address, relevant contacts, drawings and photographs.
4. The jury will consider recommendations, previous award winners and the SA Register of Significant Twentieth Century Architecture to determine a shortlist of projects for consideration each year. The jury will incorporate any new recommendations on a master-list that will be revisited every year.
5. Before projects are visited and/or awarded, the Institute will ensure the current building owner have provided their written consent to be considered for this award.
6. Once a winner has been determined, additional material related to the project will be gathered for publication purposes

SA AWARDS

All SA **Named Awards** and **Architecture Awards** progress to be considered for a National Award.

SA **Commendations** do not progress to the National Awards Programs.

There can only be one **Named Award** in each National Category.

Multiple **Architecture Awards** and **Commendations** can be given in each category.

The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Jack McConnell Award for Public Architecture	Award for Public Architecture (SA)	Commendation for Public Architecture (SA)
Educational Architecture	N/A	The SA Chapter Award for Educational Architecture	Award for Educational Architecture (SA)	Commendation for Educational Architecture (SA)
Residential Architecture – Houses (New)	N/A	The John S Chappel Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (SA)	Commendation for Residential Architecture – Houses (New) (SA)
Residential Architecture – Houses (Alterations and Additions)	N/A	The SA Chapter for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (SA)	Commendation for Residential Architecture – Houses (Alterations and Additions) (SA)
Residential Architecture - Multiple Housing	N/A	The Newell Platten Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (SA)	Commendation for Residential Architecture - Multiple Housing (SA)
Commercial Architecture	N/A	The Keith Neighbour Award for Commercial Architecture	Award for Commercial Architecture (SA)	Commendation for Commercial Architecture (SA)
Heritage	N/A	The David Saunders Award for Heritage	Award for Heritage (SA)	Commendation for Heritage (SA)
Interior Architecture	N/A	The Robert Dickson Award for Interior Architecture	Award for Interior Architecture (SA)	Commendation for Interior Architecture (SA)
Urban Design	N/A	The Gavin Walkley Award for Urban Design	Award for Urban Design (SA)	Commendation for Urban Design (SA)
Small Project Architecture	N/A	The Marjorie Simpson Award for Small Project Architecture	Award for Small Project Architecture (SA)	Commendation for Small Project Architecture (SA)
Sustainable Architecture	N/A	The Derrick Kendrick Award for Sustainable Architecture	Award for Sustainable Architecture (SA)	Commendation for Sustainable Architecture (SA)
Enduring Architecture	N/A	The Jack Cheesman Award for Enduring Architecture	N/A	N/A
COLORBOND® Award for Steel Architecture	N/A	N/A	COLORBOND® Award for Steel Architecture (SA)	COLORBOND® Award for Steel Architecture - Commendation (SA)

SA CHAPTER SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National Awards Program)

Award/Prize	Commendation	Description
The City of Adelaide Prize	The City of Adelaide Prize - Commendation	The City of Adelaide Prize recognises projects that bring the streets and spaces of Adelaide city alive and make it a great place to live, work and have fun. Projects must be located within the City of Adelaide, and have been completed in the past two years.

SA CHAPTER JUDGING PROCESSES

The SA Chapter has 7 juries, each responsible for the corresponding categories and overseen by an Awards Director & Deputy Awards Director. Please note this is subject to the number of entries received each year, and additional juries may be formed to be responsible for categories.

Jury 1	Public Architecture Educational Architecture Urban Design
Jury 2	Residential Architecture – Houses Residential Architecture – Multiple Housing Small Project Architecture
Jury 3	Commercial Architecture Heritage Interior Architecture
Jury 4	Sustainable Architecture
Jury 5	Enduring Architecture
Jury 6	COLORBOND® Award for Steel Architecture
Jury 7	City of Adelaide Prize

The SA Chapter jury process consists of:

1. Juries are selected by the Awards & Deputy Awards Directors from an annual expression of interest for jurors as well as from a Jury Pool of past jurors.
2. The final jury composition is appointed and endorsed by the Chapter President
3. The relevant jury will review all entries in their category
4. All entries are required to present or submit to interview (either publicly or to the jury alone). Entrants will be allocated 5-7 minutes to present to the jury and 5-7 minutes for discussion with the jury. Shortlisted entries may be required to present additionally to the Sustainable Architecture jury.
5. All or at least those shortlisted entries in the category are visited by the relevant jury with the client. The Awards Manager will contact entrants to arrange the jury site visit with their client. Note juries have a strict timetable for visiting projects over multiple days and will spend approx. 30-45 minutes on site.
6. Regional projects will be visited by a smaller number of jurors or the Jury Chair only, and may be given the opportunity to give an extended presentation to the jury, at the discretion of the Jury Chair and Awards Director.

B.6 TASMANIAN CHAPTER

TAS KEY DATES

Online entries open	Monday 1 December 2014
Online entries close	Friday 6 March 2015
Submission of additional material	Friday 6 March 2015
Presentation to juries	Saturday 21 March 2015
Awards presentation event	Saturday 27 June 2015

TAS CONTACT INFORMATION

TAS Awards Manager	Jennifer Nichols
Phone	03 62141505
Email	jennifer.nichols@architecture.com.au
Chapter Address	1/19a Hunter Street Hobart, Tas 7000

TAS CHAPTER JUDGING PROCESSES

The Tasmanian Chapter has one jury for the main Awards, consisting of a Jury Chair, Interstate Juror, two local architects and a lay juror. The TAS Chapter jury process consists of:

1. The jury will review all entries
2. All entries are required to present or submit to interview (publicly)
3. Should there be a large number of entries; the Jury may elect to visit short-listed entries only. All entrants will be advised of the short-list for visits.

The Tasmanian Chapter also has a separate jury for the SWT Blythe Student Prize, the Triennial Prize and the Emerging Architects Prize

TAS ENDURING ARCHITECTURE CATEGORY

Recommendations for the Enduring Architecture Category be made via email to tas@architecture.com.au.

TAS AWARDS

All Tasmanian **Named Awards** and **Architecture Awards** progress to be considered for a National Award.

Tasmanian **Commendations** do not progress to the National Awards Programs.

There can only be one **Named Award** in each National Category.

Multiple **Architecture Awards** and **Commendations** can be given in each category.

The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Alan C Walker Award for Public Architecture	Award for Public Architecture (TAS)	Commendation for Public Architecture (TAS)
Educational Architecture	N/A	The Tasmanian Chapter Award for Educational Architecture	Award for Educational Architecture (TAS)	Commendation for Educational Architecture (TAS)
Residential Architecture – Houses (New)	N/A	The Esmond Dorney Award for Residential Architecture – Houses (New)	Award for Residential Architecture - Houses (New) (TAS)	Commendation for Residential Architecture - Houses (New) (TAS)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Tasmanian Chapter for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture - Houses (Alterations and Additions) (TAS)	Commendation for Residential Architecture - Houses (Alterations and Additions) (TAS)
Residential Architecture - Multiple Housing	N/A	The Esmond Dorney Award for Residential Architecture – Multiple Housing	Award Residential Architecture - Multiple Housing (TAS)	Commendation for Residential Architecture - Multiple Housing (TAS)
Commercial Architecture	N/A	The Colin Philip Award for Commercial Architecture	Award for Commercial Architecture (TAS)	Commendation for Commercial Architecture (TAS)
Heritage		The Roy Sharrington Smith Award for Heritage	Award for Heritage (TAS)	Commendation for Heritage (TAS)
Interior Architecture	N/A	The Alexander North Award for Interior Architecture	Award for Interior Architecture (TAS)	Commendation for Interior Architecture (TAS)
Urban Design	N/A	The Dirk Bolt Award for Urban Design	Award for Urban Design (TAS)	Commendation for Urban Design (TAS)
Small Project Architecture	N/A	The Peter Willmott Award for Small Project Architecture	Award for Small Project Architecture (TAS)	Commendation for Small Project Architecture (TAS)
Sustainable Architecture	N/A	The Tasmanian Chapter Award for Sustainable Architecture	Award for Sustainable Architecture (TAS)	Commendation for Sustainable Architecture (TAS)
Enduring Architecture	N/A	N/A	Award for Enduring Architecture (TAS)	N/A
COLORBOND® Award for Steel Architecture	N/A	N/A	COLORBOND® Award for Steel Architecture (TAS)	COLORBOND® Award for Steel Architecture - Commendation (TAS)

TAS CHAPTER SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National Awards Program)

Award/Prize	Description	Judging process
Triennial Prize	<p>The Triennial Prize is given annually in three alternating categories, they are as follows;</p> <p>The John Lee Archer Prize is open to the Award winners in the public and commercial buildings categories from the three preceding years. The James Blackburn Triennial Prize is presented triennially and is open to the award winners in all the Residential Architecture categories from the three preceding years.</p> <p>Henry Hunter Triennial Prize is presented triennially for architecture that involves the recycling or conservation of existing buildings. It is open to the award winners in the Heritage category from the three preceding years.</p>	A separate jury is appointed for the judging of this prize
SWT Blythe Student Prize	Entry is available to UTAS School of Architecture and Design students from the previous year. Entry requires the student to submit a project from Design Studio for consideration.	A separate jury is appointed for the judging of this prize
President's Prize	The President nominates the recipient of this Prize at their discretion.	Selected by the Tasmanian Chapter president
People's Choice Award	<p>The Tasmanian Architecture Awards run a People's Choice Competition for the public who get to vote on their favourite project. All project entries are included (does not include SWT Blythe Prize). There are prizes for the most popular project as well as for the public who enter their vote. In 2014 the People's Choice website received 39,523 unique page views.</p>	Voted by the public

B.7 VICTORIAN CHAPTER

VICTORIAN KEY DATES

Online entries open	Monday 1 December 2014
Online entries close	Friday 20 February 2015
Submission of additional material	Friday 20 February 2015
Presentation to juries	Saturday 28 March 2015
On-site visits	Completed by Friday 1 May 2015
Sponsor Jury Drinks	Thursday 11 June 2015
Exhibition of Entries Opening Night	TBC (Late May)
Awards presentation event	Friday 26 June 2015

VICTORIAN CHAPTER JUDGING PROCESSES

The Victorian Chapter has 15 juries, each responsible for a corresponding category and overseen by an overarching Jury Chair.

Jury 1	Public Architecture (New)	Jury 9	Urban Design
Jury 2	Public Architecture (Alterations and Additions)	Jury 10	Small Project Architecture
Jury 3	Residential Architecture – Houses (New)	Jury 11	Sustainable Architecture
Jury 4	Residential Architecture – Houses (Alterations and Additions)	Jury 12	COLORBOND® Award for Steel Architecture
Jury 5	Residential Architecture – Multiple Housing	Jury 13	Melbourne Prize
Jury 6	Commercial Architecture	Jury 14	Regional Prize
Jury 7	Heritage	Jury 15	Educational Architecture
Jury 8	Interior Architecture		

VICTORIAN CONTACT INFORMATION

Victorian Awards Coordinator	Lucy Spychal lucy.spychal@architecture.com.au
Phone	03 8620 3812
Chapter Address	Level 1, 41 Exhibition Street Melbourne VIC 3000

The Vic Chapter Jury selection process:

1. Institute members apply for Jury positions via expressions of interest (EOI). Jury members are selected and appointed by the awards Committee. The Committee where needed may approach Institute members who have not submitted an EOI.
2. The Awards Committee appoint the Jury Chair for each category, and appoint the Chair of Juries.
3. Each Jury consists of 3 Jury members including the Chair.

The Vic Chapter Jury process consists of:

1. The relevant Jury will review all entries in their category
2. All entries are required to present their project in a public forum – Presentation to Juries
3. After presentations have occurred, the relevant Jury will determine a site visit list
4. After site visits are completed a short list will be announced
5. The relevant jury will recommend projects for Awards from the list of projects visited

VICTORIAN AWARDS

All Victorian **Named Awards** and **Architecture Awards** progress to be considered for a National Award.

Victorian **Commendations** do not progress to the National Awards Programs.

There can only be one **Named Award** in each National Category (*in the case of the Public Architecture the Named Award winner is conferred after considering all entries in the New and Alterations and Additions sub-categories.*)

Multiple **Architecture Awards** and **Commendations** can be given in each category and/or sub-category

The **Sustainable Architecture** and **COLORBOND®** Awards are conferred after considering ALL entries across ALL categories.

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	New	The William Wardell Award for Public Architecture	Award for Public Architecture (VIC)	Commendation for Public Architecture (VIC)
	Alterations and Additions			
Educational Architecture	N/A	The Victorian Chapter Award for Educational Architecture	Award for Educational Architecture (VIC)	Commendation for Educational Architecture (VIC)
Residential Architecture – Houses (New)	N/A	The Harold Desbrowe-Annear Award for Residential Architecture – Houses (New)	Award for Residential Architecture - Houses (New) (VIC)	Commendation for Residential Architecture - Houses (New) (VIC)
Residential Architecture – Houses (Alterations and Additions)	N/A	The John and Phyllis Murphy Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture - Houses (Alterations and Additions) (VIC)	Commendation for Residential Architecture - Houses (Alterations and Additions) (VIC)
Residential Architecture - Multiple Housing	N/A	The Best Overend Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (VIC)	Commendation for Residential Architecture - Multiple Housing (VIC)
Commercial Architecture	N/A	The Sir Osborn McCutcheon Award for Commercial Architecture	Award for Commercial Architecture (VIC)	Commendation for Commercial Architecture (VIC)
Heritage	N/A	The John George Knight Award for Heritage	Award for Heritage (VIC)	Commendation for Heritage (VIC)
Interior Architecture	N/A	The Marion Mahony Award for Interior Architecture	Award for Interior Architecture (VIC)	Commendation for Interior Architecture (VIC)
Urban Design	N/A	The Joseph Reed Award for Urban Design	Award for Urban Design (VIC)	Commendation for Urban Design (VIC)
Small Project Architecture	N/A	The Kevin Borland Award for Small Project Architecture	Award for Small Project Architecture (VIC)	Commendation for Small Project Architecture (VIC)
Sustainable Architecture	N/A	The Allan and Beth Coldicutt Award for Sustainable Architecture	Award for Sustainable Architecture (VIC)	Commendation for Sustainable Architecture (VIC)
Enduring Architecture	N/A	N/A	Award for Enduring Architecture (VIC)	N/A
COLORBOND® Award for Steel Architecture	N/A	N/A	COLORBOND® Award for Steel Architecture (VIC)	COLORBOND® Award for Steel Architecture - Commendation (VIC)

VICTORIAN CHAPTER SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National Awards Program)

Award/Prize	Description	Judging Process
Victorian Architecture Medal	The highest honour awarded by the Victorian Chapter. Selected by the Jury Chairs from the field of Named Award winners.	Selected by the Jury Chairs from the field of Named Award winners.
Melbourne Prize	Recognises project that have made a significant and unique contribution to the Melbourne metropolitan area. Projects must be located within the Melbourne Urban Growth Boundary to be eligible for this Prize.	Selected by the Melbourne Prize Jury
Regional Prize	Recognises projects that have made a significant contribution to regional Victoria. Projects located outside Melbourne's Urban Growth Boundary are eligible to be considered for this Prize.	Selected by the Regional Prize Jury

B.8 WA CHAPTER

WA KEY DATES

Online entries open	Monday 1 December 2014
Online entries close	Saturday 21 February 2015
Digital A1 display board due	Friday 20 February 2015
A1 display board due	Friday 5 June 2015
Presentation to juries	Saturday 21 March 2015
On-site Presentations	During the months of March, April and May
Awards presentation event	Friday 3 July 2015

WA CONTACT INFORMATION

WA Awards Manager	Kim Burges
Phone	08 9287 9900
Email	kim.burges@architecture.com.au
Chapter Address	33 Broadway Nedlands WA 6009

WA CHAPTER AWARD FOR ENDURING ARCHITECTURE

The WA Chapter judging process for the Enduring Architecture Category is as follows:

1. Members, non-members and non-architects are encouraged to put forward recommendations to the Awards Manager for the Enduring Architecture Category.
2. Recommendations for the Enduring Architecture category can be emailed to kim.burges@architecture.com.au by 20 February 2015. Please include project name and practice name (if known).
3. Although not essential, any additional information you can supply upon making this recommendation will greatly assist the jury eg project name, practice name, address, relevant contacts, drawings and photographs.
4. Before projects are visited and/or awarded, the Institute will ensure the current building owners have provided their written consent to be considered for this award.
5. Once a winner has been determined, additional material related to the project will be gathered for publication purposes.

WA AWARDS

All WA **Named Awards** and **Architecture Awards** progress to be considered for a National Award.

WA **Commendations** do not progress to the National Awards Programs.

There can only be one **Named Award** in each National Category.

Multiple **Architecture Awards** and **Commendations** can be given in each category.

The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Jeffrey Howlett Award for Public Architecture	Award for Public Architecture (WA)	Commendation for Public Architecture (WA)
Educational Architecture	N/A	The Hilson Beasley Award for Educational Architecture	Award for Educational Architecture (WA)	Commendation for Educational Architecture (WA)
Residential Architecture – Houses (New)	N/A	The Marshall Clifton Award for Residential Architecture - Houses (New)	Award for Residential Architecture – Houses (New) (WA)	Commendation for Residential Architecture – Houses (New) (WA)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Peter Overman Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (WA)	Commendation for Residential Architecture – Houses (Alterations and Additions) (WA)
Residential Architecture - Multiple Housing	N/A	The Harold Krantz Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (WA)	Commendation for Residential Architecture - Multiple Housing (WA)
Commercial Architecture	N/A	The Ross Chisholm Award for Commercial Architecture	Award for Commercial Architecture (WA)	Commendation for Commercial Architecture (WA)
Heritage	N/A	The Margaret Pitt Morison Award for Heritage	Award for Heritage (WA)	Commendation for Heritage (WA)
Interior Architecture	N/A	The Julius Elischer Award for Interior Architecture	Award for Interior Architecture (WA)	Commendation for Interior Architecture (WA)
Urban Design	N/A	The John Septimus Roe Award for Urban Design	Award for Urban Design (WA)	Commendation for Urban Design (WA)
Small Project Architecture	N/A	The Iwan Iwanoff Award for Small Project Architecture	Award for Small Project Architecture (WA)	Commendation for Small Project Architecture (WA)
Sustainable Architecture	N/A	The Wallace Greenham Sustainable Architecture Award.	Award for Sustainable Architecture (WA)	Commendation for Sustainable Architecture (WA)
Enduring Architecture	N/A	N/A	Award for Enduring Architecture (WA)	
COLORBOND® Award for Steel Architecture	N/A	N/A	COLORBOND® Award for Steel Architecture (WA)	COLORBOND® Award for Steel Architecture - Commendation (WA)

WA CHAPTER SPECIFIC AWARDS AND PRIZES

(Please note these do NOT progress to the National Awards Program)

Award/Prize	Description	Judging Process
The Mondoluce Lighting Award	The Mondoluce Lighting Award is an award for the creative and innovative use of lighting in building projects or particular aspects of a project where lighting has been applied. Entries in all categories are eligible for this award.	Jury selects suitable projects for judging.
George Temple Poole Award	The George Temple Poole Award is presented each year to the project judged most worthy from the named award winners in each category (excluding the COLORBOND® Award for Steel Architecture and the Mondoluce Lighting Award). There is one winner of this award.	Separate jury visits all projects and selects one overall winner.

WA CHAPTER JUDGING PROCESSES

The WA Chapter has a total of 14 juries, each responsible for the corresponding categories and overseen by an overarching jury chair. Each jury shall comprise of up to three/four people, comprising two/three architects (who are members of the Institute) and Guest/Lay Jurors and Specialist Advisors.

Jury 1	Public Architecture	Jury 8	Interior Architecture
Jury 2	Educational Architecture	Jury 9	Urban Design
Jury 3	Residential Architecture – Houses (New)	Jury 10	Small Project Architecture
Jury 4	Residential Architecture – Houses (Alterations and Additions)	Jury 11	Sustainable Architecture
Jury 5	Residential Architecture – Multiple Housing	Jury 12	COLORBOND® Award for Steel Architecture
Jury 6	Commercial Architecture	Jury 13	Mondoluce Lighting Award
Jury 7	Heritage	Jury 14	George Temple Poole Jury Enduring Architecture Jury

The WA Chapter jury process consists of :

1. The relevant jury will review all entries in their category
2. Entrants are requested to formally present their building/project to the category jury at the Presentation Day. Juries will sit simultaneously in presentation rooms and entrants will have 7 minutes to present and 3 minutes for questions and answers on their awards submissions. Not compulsory to present but strongly encouraged.
3. **Each entry in the awards will be visited in the metropolitan area.** If the project is outside the metropolitan area and cannot be visited by the jury by car in one day (eg requires airline travel or an overnight stay) the jury will determine from the presentation if a visit is required. If after discussion it is decided that the project requires further investigation then **one jury member** will visit the site and report back to the other jury members.
4. It is expected that all jury members will visit projects in the metropolitan area. However in the instance where a member is unavoidably absent from one or more site visits in a category, then a majority of the jury members must visit all projects. In the event that there is any dissension amongst the remaining jurors, then you should contact Kim Burges who will then liaise with the Jury Chair.

B.9 INTERNATIONAL AREA

INTERNATIONAL AREA KEY DATES

Online entries open	Monday 8 December 2014
Online entries close	Thursday 19 March 2015
Submission of additional material	Thursday 19 March 2015
Presentation to juries	N/A
Announcement of International Area Architecture Awards	Between July – October 2015

INTERNATIONAL AREA JUDGING PROCESSES

The International Architecture Award Jury will consist of three to five jurors; the Chair Person will be selected annually by the President, and the jurors will be selected and endorsed by the International Area Committee (IAC).

Projects in this International category must be located outside the eight State and Territory jurisdictions of the Commonwealth of Australia. This award acknowledges the work of Institute members resident outside Australia and local members undertaking commissions overseas.

Entries in this category will first be considered for Architecture Awards and Commendations by the International Jury in the subcategories listed below:

- Small Project Architecture
- Commercial Architecture
- Interior Architecture
- Residential Architecture
- Public Architecture

INTERNATIONAL AREA CONTACT INFORMATION

National Membership Engagement Officer	Peter Beratis
Phone	03 8620 3861
Email	peter.beratis@architecture.com.au
Address	Level 1, 41 Exhibition Street Melbourne VIC 3000

Only projects awarded an Architecture Award by the International Jury will progress to the National Awards to be considered for National Architecture Awards, Commendations and The Jørn Utzon Award for International Architecture by the National Jury. Once projects progress to the National Architecture Awards they are all considered equally, and within the overall category of International Architecture, by the National Jury. There is no stipulation as to the number of Architecture Awards or Commendations that can be given either at the International Area or National Level. Projects awarded a Commendation by the International Jury and projects that do not receive an award will not progress to the National Architecture Awards.

Entries in this category will not be visited. The International Jury will be granted access on the online jury system after entries have closed and will be required to review all compulsory online entry material (photos, plans, elevations, project descriptions etc) submitted by entrants in the International Architecture subcategories. The International Jury may also be supplied with additional entry materials, such as video walk throughs. After reviewing all entries, the International Jury will meet via teleconference to deliberate and award Architecture Awards and Commendations in the appropriate categories. The International Jury may also request a teleconference interview with short-listed entrants and/or an independent visit-report from the local Architectural Institute (pending availability/timing) to assist them in their decision making. This request must be made at least a month in advance of the teleconference.

INTERNATIONAL AWARDS

Multiple International Area **Architecture Awards** and **Commendations** can be given in each category. No **Named Awards** are awarded at the International Area Level.

All International Area **Architecture Awards** progress to be considered in the International Category in the National Awards Program.

International Area **Commendations** do not progress to the National Awards Program.

Projects that progress to the National program are eligible to be considered for the **National Commendations**, **National Awards** and the **Named Award** in the International Category.

The can only be one **Named Award** in the International category.

International Area Level - Subcategory	Subcategory definition	International Area Awards and Commendations	National Level
Small Project Architecture	Projects in this category will be those considered to be “small” in terms of area or budget as determined by the Jury. Projects are recognised that have been constrained by space or cost restrictions, but have achieved a level of invention, creativity and craftsmanship beyond these constraints. This category can accommodate projects which might be over-looked against larger scale projects in other categories or may be transient or experimental in nature, such as exhibition design, set design or installations that may or may not be able to be visited by the Jury. Projects of all functional types may be considered.	<p>Architecture Award: International Architecture Award for Small Project Architecture</p> <p>Commendation: International Architecture Commendation for Small Project Architecture</p>	All projects awarded Architecture Awards at the International Area level progress to the National Awards where they are considered equally for the following:
Commercial Architecture	Projects in this category must be built primarily for commercial purposes, generally falling within BCA Classes 3b, 5, 6, 7 and 8.	<p>Architecture Award: International Architecture Award for Commercial Architecture</p> <p>Commendation: International Architecture Commendation for Commercial Architecture</p>	Named Award <i>The Jørn Utzon Award for International Architecture</i>
Interior Architecture	Projects in this category must be interior spaces and environments within a new building or the refurbishment of an existing building.	<p>Architecture Award: International Architecture Award for Interior Architecture</p> <p>Commendations: International Architecture Commendation for Interior Architecture</p>	Architecture Awards <i>Award for International Architecture</i>
Residential Architecture	Residential Architecture within the International Architecture category encompasses: <i>Category 2: Residential Architecture - Houses (New)</i> <i>Category 3: Residential Architecture – Houses (Alterations and Additions)</i> <i>Category 4: Residential Architecture – Multiple Housing. See Error! Reference source not found. for further information.</i>	<p>Architecture Award: International Architecture Award for Residential Architecture</p> <p>Commendation: International Architecture Commendation for Residential Architecture</p>	Commendations Commendation for International Architecture <i>Multiple National Awards and National Commendations may be awarded, but there can only be one Named Award in the International Category.</i>
Public Architecture	Public Architecture within the International Architecture category encompasses: <i>Category 1: Public Architecture and</i> <i>Category 2: Educational Architecture.</i> See Error! Reference source not found. for further information.	<p>Architecture Award: International Architecture Award for Public Architecture</p> <p>Commendation: International Architecture Commendation for Public Architecture</p>	

